

Art Education & the Portfolio Review Processes



Education Dept Portfolio Review*

Members of the CUW education department and/or art education faculty review your ongoing preparation for the teaching field on four separate occasions during your college career (Port I, II, III & Port IV).

You will present artifacts and written statements that document your progress on 11 standards of competency mandated by the Department of Public Instruction (DPI) for teacher licensure. You will present your work in a 3-ring binder, using the template shown at the left for Standard #1: Subject Area Competency.

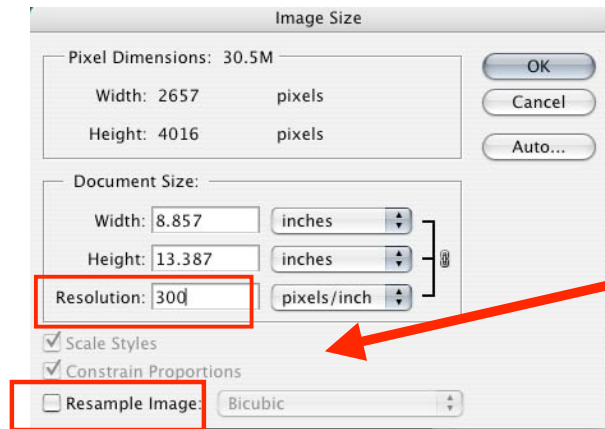
Art Dept Portfolio Review*

Art department faculty will also review your progress annually. Art faculty, however, will focus only on your artwork (Standard #1: Subject Area Competency). For the Art Department portfolio review, you are required to present a copy of the Subject Area Competency template shown above, including thumbnail images of your artwork. Hi-resolution copies of your images are also required, on CD, so that art faculty may inspect select works of art closely.

* Art Education students use the same Subject Area Competency template and images for both the Education Dept Portfolio Review and the Art Dept Portfolio Review.

Digital Know-How	
Resolution	File Format
<p>“Resolution” refers to the size of a digital image in pixels. Pixels are measured in dots per inch (dpi).</p> <p>For purposes of your portfolio:</p> <ul style="list-style-type: none"> Lo-resolution = 150 dpi (<i>thumbnails</i>) Hi-resolution = 300 dpi (<i>for archive</i>) 	<p>GIF a compressed file format consisting of just 256 colors. The GIF format is primarily used with images on the web.</p> <p>JPEG A compressed file format (smaller). Use this format for your lo-resolution “thumbnail” images (the ones that go in your template). JPEG files do not contain layers.</p> <p>TIF A non-compressed format (larger). Use this format to archive hi-resolution photos of your work, preferably on a CD. TIF files may contain layers.</p> <p>PSD Photoshop’s “native” file format. Usually contains layered files. In general PSD files are the largest in terms of digital storage space.</p>

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High-Res Archive Image (for CD)

When digital cameras take a photo, they store it in jpg file format. For archiving purposes, however, the tif format is best. In this step, you will make a hi-res (300dpi) version of your file in tif format.

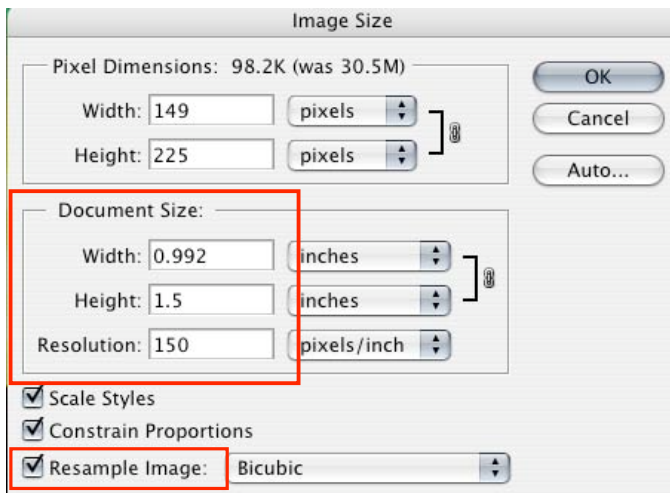
Photoshop Image>ImageSize

- Be sure that “Resample Image” button is Unchecked.
- Change resolution to 300 dpi
- Click “ok” button

File>Save AS

- Change format from jpg to tif
- Give your image a name*

*Give your images a name and number that will help you keep track of them within your index.



Lo-Res Thumbnail (for template)

In this step, you will make a lo-resolution thumbnail version of your hi-resolution image to pop into your Portfolio template.

Open your hi-res image.

- Image>ImageSize
- Turn the “Resample image” button on (check it).
- Change resolution to 150 dpi
- Change image height to 1.5” (the width will adjust automatically)
- Click “ok”
- Save using File>**Save for Web**
- View your image using the 4-up tab
- Choose (click on) whichever image is 20k or under, but still looks ok.
 - Click Save

Your image will automatically have the same name as your hi-resolution version, but with a .jpg extension.

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Suggested strategy for archiving your work:

- Divide types of artwork into different folders
- Give each image a title and number that will a) help you identify them, and b)keep them in order

