

# CHRISTMAS AT CONCORDIA



*December 1 & 2, 2023*  
*7:30 pm*



DEPARTMENT OF MUSIC

Chapel of Christ Triumphant



# Program

Copyright laws prohibit audio or video recording of this music.

We ask you to refrain from using flash photography, and please silence your cell phones.

Parents with small children are welcome to use the Alumni Heritage Room next to the Chapel as a cry room.

Thank you for your cooperation.

## Combined Choirs with Alleluia Ringers

### ***Alleluia, Rejoice!***

arr. J. Edmund Hughes

*Today Christ is Born:  
today the Saviour has appeared:  
today the Angels sing,  
today the righteous rejoice, saying:  
Glory to God in the highest, alleluia.*

### **Processional Carol:**

#### ***Of the Father's Love Begotten* (all stand to sing)**

Text: Aurelius Prudentius Clemens, 348-c. 413  
tr. John Mason Neale and Henry W. Baker  
Tune: Plainsong, 13th cent., Mode V

1. Of the Father's love begotten  
Ere the worlds began to be,  
He is Alpha and Omega,  
He the source, the ending He,  
Of the things that are, that have been,  
And that future years shall see  
Evermore and evermore
2. At His word they were created;  
He commanded; it was done:  
Heav'n and earth and depths of ocean,  
In their threefold order one;  
All that grows beneath the shining  
Of the light of moon and sun,  
Evermore and evermore.
3. **(Men only)**  
He is found in human fashion  
Death and sorrow here to know  
That the race of Adam's children,  
Doomed by Law to endless woe,  
May not henceforth die and perish  
In the depths of hell below  
Evermore and evermore.
4. **(Women only)**  
O that birth forever blessed  
When the Virgin, full of grace,  
By the Holy Ghost conceiving,
4. *(continued)*  
Bore the Savior of our race,  
And the Babe, the world's Redeemer,  
First revealed His sacred face  
Evermore and evermore.
5. O ye heights of heav'n, adore Him;  
Angel hosts, His praises sing.  
Pow'rs, dominions, bow before Him  
And extol our God and King.  
Let no tongue on earth be silent,  
Ev'ry voice in concert ring  
Evermore and evermore.
6. This is He whom seers in old time  
Chanted of with one accord,  
Whom the voices of the prophets  
Promised in their faithful word.  
Now He shines, the long-expected;  
Let creation praise its Lord  
Evermore and evermore.
7. Christ, to Thee, with God the Father  
And, O Holy Ghost, to Thee  
Hymn and chant and high thanksgiving  
And unceasing praises be,  
Honor, glory, and dominion,  
And eternal victory  
Evermore and evermore.

## *Chapel Ringers*

### ***Prepare the Royal Highway***

Swedish folk tune, 14th century  
Arr. Cathy Moglebust

Allis Cain, oboe  
Joshua Michel and Eli Hubbard, percussion

## *Chapel Choir*

### ***Rejoice and Be Merry***

Patti Drennan

Ambrose Shaltanis, piano

## *Alleluia Ringers*

### ***O Come, O Come, Emmanuel***

VENI EMMANUEL, setting by Joel Raney,  
Handbell Arr. Arnold Sherman

## *Selah*

### ***Still, Still, Still***

Austrian carol, arr. Norman Luboff

Abby Popp, mezzo-soprano  
Cyprian Hasselbrook, piano

## *Chapel Ringers*

### ***I Saw Three Ships***

English carol, 17th century  
Arr. Joel Raney

Dr. Kai-i Tien, piano

## *Combined Choirs*

### ***Noel***

Todd Smith, arr. Brad Holmes

Mathias Herrmann and Benjamin Brenckle, tenors  
Luke Hahn and Nate Laesch, baritones  
Rachel Federwitz, Josh Michel, Lydia Parrish, and Rachel Pope, percussion

*Noel! Noel! Jesus has come to live with us.  
If you want to know the Child, you have to come kneel.  
- Kituba dialect*



## *Alleluia Ringers*

***It's the Most Wonderful Time of the Year***

Edward Pola & George Wyle

Arr. Joel Raney

Joshua Michel and Eli Hubbard, percussion

Dr. Kai-i Tien, synthesizer

## *Concordia Civic Chorale*

***See Amid the Winter's Snow***

Sir John Goss

Arr. Dan Forrest

Laurie Asch, Melissa Mann (Dec 1), Iuliia Mykolyk, Rayden Vaughan Montes,

Ellen Willman (Dec 2), guest string quartet

Dr. Kai-i Tien, piano

Joshua Michel and Eli Hubbard, percussion

## *Kammerchor*

***Tomorrow Shall Be My Dancing Day***

Philip Stopford

**Carol:**

***Angels We Have Heard on High***  
**(all stand to sing)**

Text: French; tr. The Crown of Jesus, Part 2,  
London, 1862, alt.; Tune: French.

1. Angels we have heard on high,  
Sweetly singing o'er the plains,  
And the mountains in reply  
Echoing their joyous strains.

2. Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be  
Which inspire Your heav'nly song?

**Refrain**

**Refrain:**

**Gloria in excelsis Deo.**

**Gloria in excelsis Deo.**

3. Come to Bethlehem and see  
Him whose birth the angels sing;  
Come, adore on bended knee  
Christ the Lord, the new-born King.

**Refrain**

## *15 Minute Intermission*

## *Jazz Ensemble*

***Winter Wonderland***

arr. Jack Cooper

***It Came A Samba Midnight Clear***

arr. Chris Sharp

## *University Band*

***I Saw Three Ships***

arr. Heather Hoefle

***A Christmas Carol (Main Theme)***

Alan Silvestri, arr. Robert Longfield

***Carol: Silent Night***  
**(all stand to sing)**

Text: Franz Joseph Mohr; tr. John F. Young  
Tune: Franz Xaver Gruber

1. Silent night, holy night!  
All is calm, all is bright  
Round yon virgin mother and child.  
Holy Infant, so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.
2. Silent night, holy night!  
Shepherds quake at the sight;  
Glories stream from heaven afar,  
Heav'nly hosts sing, Alleluia!  
Christ, the Savior, is born!  
Christ, the Savior, is born!

3. Silent night, holy night!  
Son of God, love's pure light  
Radiant beams from Thy holy face  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth,  
Jesus, Lord, at Thy birth.

## *String Orchestra*

***"March"***  
**from *The Nutcracker*, Op. 71**

Pyotr Ilych Tchaikovsky, arr. McAlister

***"Trepak" Russian Dance***  
**from *The Nutcracker*, Op. 71**

Pyotr Ilych Tchaikovsky, arr. McAlister



# *Symphonic Wind Ensemble*

**Greensleeves**

arr. Alfred Reed

**A Festive Christmas**

Kenny Bierschenk

**Carol: God Rest Ye Merry, Gentlemen**

Text and Tune: Traditional English Carol

1. God rest ye merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Savior  
Was born upon this day,  
To save us all from Satan's pow'r  
When we were gone astray.

**Refrain:**

**O tidings of comfort and joy,  
comfort and joy,  
O tidings of comfort and joy.**

2. From God our heav'nly Father  
A blessed angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by name. **Refrain**
3. "Fear not," then said the angel,  
"Let nothing you affright;  
This day is born a Savior,  
A Babe of glorious might.  
See, death and hell and Satan  
This child shall put to flight." **Refrain**

4. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding  
In tempest, storm, and wind,  
And went to Bethlehem straightway  
The blessed Babe to find. **Refrain**

5. But when to Bethlehem they came,  
Whereat this Infant lay,  
They found Him in a manger,  
Where oxen feed on hay;  
His mother Mary, kneeling,  
Unto the Lord did pray. **Refrain**

- Now to the Lord sing praises,  
6. All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth efface. **Refrain**

## *Join us for our 2024 Concert Season*

Sun. Feb 25 | 3:30 pm  
Sun. Mar. 17 | 3:30 pm  
Sun. April 7 | 3:30 pm  
Fri. April 12 | 7:30 pm  
Sat. April 13 | 7:30 pm

Sun. April 14 | 3:30 pm  
Thurs. April 18 | 5:15 pm  
Sat. April 20 | 7:30 pm  
Sun. April 21 | 3:30 pm

Guest Organ Recital  
Faculty Organ Recital: Dr. Craig Sproat  
Civic Chorale Spring Concert  
University Band & Jazz Ensemble  
Chamber Orchestra &  
Symphonic Wind Ensemble  
Selah & Chapel Choir Spring Concert  
Spring Pep Band Concert  
Alleluia & Chapel Ringers Spring Concert  
Kammerchor Spring Concert

## Concordia Civic Chorale

Prof. Mark Bloedow, director

Beverly Baumgart  
Rebecca Boehlke  
Patrick Boyer  
Alexis Buerosse  
Marilyn Dearth  
Teresa Dorn  
Alexis Dreher  
Barbara Duren  
Caleb Duren  
Rachel Federwitz  
Lisa A. Froemming  
Julia Greenhow  
Norah Hau  
Nathan Jerabek  
Kathleen Kabitzke  
Ronald Kabitzke  
Janet Kerner  
Jeanette Koch  
Rebecca Kruse  
Amy Kunschke  
Diane Lane  
Audrey Medrano  
Ted Meyer  
Isabela Murgas Bennett  
Amy Peterson  
Matthias Raffa  
Genevieve Rector  
Sharlene Sandquist  
Jeff Walz  
Dennis Weidler  
Chee Yang  
Jay Zamora

## Chapel Ringers

Prof. Mark Bloedow, director

James Buhler  
Rebecca Curley  
Timothy Ficken  
Emily Fillinger  
Claire Geidel  
Sevita (Abigail)  
Grosnick \*  
Cyprian Hasselbrook  
Adam Homann  
Julie Krull  
Maggie Weidler  
Joselyn Zweifel

## Chapel Choir

Dr. Alexa Doebele, director

Joseph Angeli  
Humberto Barraza  
Dr. Michael Borst  
James Buhler  
Allis Cain  
Brandon Carter  
Temish Christiansen  
Caleb Duren  
Ellie Eckert  
Emily Engelby  
Rachel Federwitz  
Lily Ficken  
Timothy Ficken  
Emily Fillinger  
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Mr. Phil Greve  
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Dr. Brian Harries

Andrew Hopfensperger &  
Jacob Hopfensperger  
Caley Huggins  
Mrs. Beckie Kruse  
Magdalene Lane  
Mrs. Jill Meador  
Dr. Susan Mobley  
Abby Moeller  
Lydia Parrish  
Zeke Potts  
Ambrose Shaltanis  
Nicolas Stevens  
Silas Temme  
Madeline Tom  
Frankie Trewyn  
Lauren Elaine Werries  
Amber Wightman &  
Za'Nadia Young

& Librarians

## Selah

Dr. Alexa Doebele, director

Saylor Alberts  
Rebecca Anderson  
Sarah Bauknecht  
Katie Bode  
Shayla Fackler  
Rachel Federwitz  
Sevita (Abigail)  
Grosnick \*  
Sydney Leschisin  
Rebekah Milbrath \*  
Abby Moeller  
Allie Pingel  
Abby Popp \*  
Allie Renzelmann &  
Jaela Trinity Scifo  
Ruth Sohrweide  
Paige Taylor  
Gracie Vaculik

& Librarian

\* Section Leader

## Alleluia Ringers

Prof. Mark Bloedow, director

Joshua Barclay  
James Buhler  
Nicholas Chiappetta  
Rebecca Curley  
Blaine Evers-Lehenbauer  
Timothy Ficken  
Emily Fillinger  
Sevita (Abigail)  
Grosnick \*  
Cyprian Hasselbrook  
Adam Homann  
Mikiah Pooch  
James Schultz  
Karl Weidler  
Maggie Weidler

## Organist

Dr. Craig Sproat

## Kammerchor

Dr. Alexa Doebele, director

Grace Amundson \*&  
Kelly Beckman  
Samuel Boehlke  
Benjamin Brenckle \*  
James Buhler  
Lakyn Carter  
Rachel Clausung  
Micah Cumming  
Noelle Dolan  
Ayden Dunst  
Caleb Dunst  
Mason Genke  
Luke Hahn \*+  
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Mathias Herrmann  
Emma Horn  
Eleanor Horst \*  
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Nate Laesch  
Isabel McCauley  
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Julia Schulteis  
Karl Weidler  
Maggie Weidler

& Librarian

\* Section Leader

+ Touring Coordinator

## *Jazz Ensemble*

Dr. Louis Menchaca, director

Kate Andrada  
Dylan Berndt  
Jake Brennan  
Lakyn Carter  
Ayden Dunst  
Emily Fillinger  
Mason Genke  
Robert Idom  
Luke Kornelsen  
Nate Laesch  
Jane Michael  
Josh Michel  
Tess Miller  
Ryan Strieter  
Sarah Tinder  
Mrs. Johanna Anderson

## *University Band*

Mrs. Johanna Anderson, director

Sarah Bauknecht  
Aaron Block  
Andrew Block  
Jake Brennan +  
Danika Burkett  
Allis Cain  
Harmony Dohm  
Michelle Gain  
Kirsten Harrington  
Avrey Horvath  
Austin Huber  
Harrison Hulse  
Kylie Kapler  
Christian Klemann  
Nicole Larson  
Christine Leimkuehler

Josh Michel  
Courtney Parker  
Macy Pawlowski  
Abby Poehlman  
Cheyanne Phillips  
Olivia Race  
Jacob Schuh  
Ryan Strieter  
Sarah Tinder  
Emily Treptow  
Nora Triller  
Clara Wiegert  
Amber Wightman  
Kylee Wood  
Dr. Louis Menchaca

+ concert master

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## *String Orchestra*

Dr. Louis Menchaca, director

Gilead Adams  
Zachary Betz  
Katie Bode  
Alex Fudurich  
Michelle Gain  
Lin Lan Holzman-Crass +  
Yushin Kim  
Noah Merz  
Wyatt Michaels  
Karissa Miller  
Ally Moreno  
Jack Noegel  
Magdalena Obersat  
Emma Pawlak  
Gwen Rogahn  
Tirzah Schmickle  
Mrs. Johanna Anderson

+ concert master

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## *Symphonic Wind Ensemble*

Dr. Louis Menchaca, director

Emma Ahrens  
Grace Amundson  
Kate Andrada  
Dylan Berndt  
Emma Blunier  
Brianna Boegel  
Ceci Bowen  
Madeline Bryant  
Allis Cain  
Lakyn Carter  
Timothy Conner  
Moirra Delaney  
Ayden Dunst  
Caleb Dunst  
Shayla Fackler  
Emily Fillinger  
Michelle Gain  
Amelia Gauss  
Mason Genke  
Aiden Glor  
August Herrmann  
Constansa Herrmann  
Mathias Herrmann  
Addi Hoffman

Emma Horn  
Eli Hubbard  
Sarah Jocham  
Christian Klemann  
Kayla Kocovsky  
Luke Kornelsen  
Nate Laesch  
Kimberly Lundgren  
Abby Maetzold +  
Jane Michael  
Josh Michel  
Grace Michels  
Ally Moreno  
Sophia Morschen  
Ella Mudge  
Courtney Parker  
Mikiah Poock  
Andrew Premo  
Olivia Race  
Sarah Tinder  
Camden Trombly  
Clara Wiegert  
Mrs. Johanna Anderson

+ concert master



# Music Department Faculty and Staff

**Mrs. Johanna Anderson** | Associate Director of Instrumental Music; Music Department Recruiter

**Prof. Mark Bloedow** | Assistant Professor of Music; Director of Handbell Activities

**Dr. Alexa Doebele** | Professor of Music; Director of Choral Activities; Director of Graduate Church Music

**Dr. Craig Sproat** | Assistant Professor of Music; Director of Parish Music

**Dr. Louis Menchaca** | Professor of Music; Music Department Chair; Director of Instrumental Music

## Applied Lesson Faculty

Mrs. Johanna Anderson | Oboe

Mr. Zach Bethel | Low Brass

Mr. Michael Betz | Trumpet

Mr. Pete Billmann | Guitar

Dr. William Braun | Music Theory

Ms. Megan Braunschweig | Bassoon

Ms. Mary Burczyk | Clarinet

Ms. Jenny Gettel | Voice

Ms. Sacia Jerome | Cello

Ms. Amanda Koch | Viola

Ms. Kathy Krubsack | French Horn

Ms. Diane Lane | Voice

Ms. Wendelin Lockett | Voice

Dr. Linda Nielsen-Korducki | Flute

Mr. Charles Short | Percussion

Ms. Lauren Sperry | Saxophone

Dr. Craig Sproat | Organ

Dr. Kai-i Tien | Piano

Mrs. Ellen Willman | Violin

## Special Thanks

Maintenance Staff: performance setup and tear down

Les Smith and crew: printing and assembly of all concert programs and posters

Chris Halper: livestream and website organization

Justin Frisque, Sean Young, Andrew Wahl, and crew: audio-visual and lighting

CUW Students: ushers and ticket scanners

Mr. Phil Greve: music department administrative assistant, program design, and ticket sales coordination

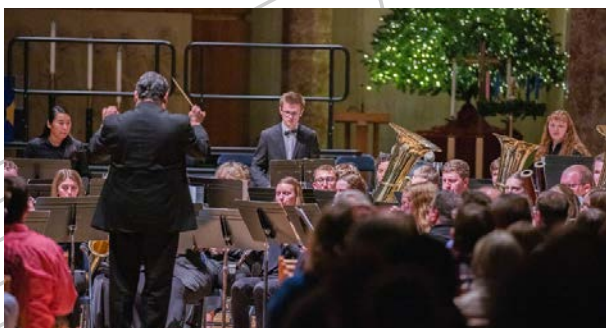
# *Music at Concordia*

Since 1881, Concordia University's mission has been teaching and preparing students for careers and vocations that serve the Lutheran Church - Missouri Synod. Music has always been an integral part of that mission. The music department contributes to the spiritual, cultural, artistic, academic, and co-curricular aspects to university life on campus. As the campus has grown in scope and size, the music department has become more integral to the university mission and surrounding community.

Of the residential students, more than twenty percent participate in musical ensembles, applied instruction, and course study. More than half of the ensemble participants in the music department are non-music majors who wish to continue to perform and study music with our acclaimed faculty and conductors. Each year, as part of our concert series, all the departmental ensembles present two performances of Christmas at Concordia in the historic Chapel of Christ Triumphant. This production has received national acclaim and continues to be sold out numerous times to the extent of 800 people per performance. Additionally, the ensembles are extremely active in assisting with worship music at many of our local and regional (LCMS) congregations.

The curriculum offers a broad range of performance opportunities, including band, choir, handbells, and orchestra. Each year, the premier ensemble within each genre takes a tour throughout the regional or continental United States. International travel opportunities have taken the ensembles to Asia, Europe, and South America.

For music majors, the curriculum offers undergraduate majors in Music Education (instrumental or choral emphasis), Music as a Liberal Arts major, Parish Music, and an equivalency degree in Music Therapy with Alverno College. Graduate offerings include the Master of Church Music with either choral or organ emphasis. Mequon's proximity to the Milwaukee, Wisconsin, metropolitan area offers students a multitude of musical and cultural opportunities. Study of voice, piano, organ, and all band/orchestra instruments is available from faculty who are drawn from some of the finest professional performing ensembles in the Milwaukee and Madison areas. Students have an opportunity to hear their applied teachers perform with the Milwaukee Symphony Orchestra, the Milwaukee Ballet Orchestra, Present Music, and countless other jazz and professional ensembles in the area.





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Help us to continue to provide world-class performances of music at Concordia!

If you'd like to support Concordia's concert series with a tax-deductible gift for the current year, you may make your check payable to: CUW Foundation, Memo Line: "Music"  
12800 N. Lake Shore Drive, Mequon, WI 53097-2418

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