

<b>Straight English Major</b>	<b>245</b>	<b>246</b>	<b>251</b>	<b>300</b>	<b>305</b>	<b>341</b>	<b>342</b>	<b>344</b>	<b>345</b>	<b>347</b>	<b>348</b>	<b>350</b>	<b>355</b>	<b>356</b>	<b>357</b>	<b>358</b>	<b>365</b>	<b>465</b>	<b>475</b>	<b>495</b>		
Understanding of the creative process	X 3	X 3	X 2	2	X 2	X 2	X 2	X 2	X 2	2	2	X 3	2	2	2	2	X 2	X 2		X 3	2	44
moral and ethical dimensions	X 2	X 2	X 2	2	O 0	X 2	X 2	X 2	X 2	2	2	X 3	2	2	2	2	X 2	X 2		X 3	2	40
intellectual curiosity	X 3	X 3	X 2	3	X 3	X 3	X 3	X 3	X 3	3	3	X 3	3	3	3	3	X 3	X 3	3	X 3		59
familiarity with English and American Literature	O 0	O 0	O 0	3	O 0	X 3	X 3	X 3	X 3	0	0	O 0	2	2	2	2	X 2	X 3		X 3	2	33
interpretive skills and critical methods	X 2	X 2	X 2	3	X 3	X 3	X 3	X 3	X 3	3	3	X 3	3	3	3	3	X 2	X 3		X 3	3	56
written expression	X 3	X 3	X 3	2	X 2	X 2	X 2	X 2	X 2	2	2	X 3	2	3	2	2	X 2	X 2	2	X 3		46
familiarity with world lit	O 0	O 0	O 0	2	O 0	O 0	O 0	O 0	O 0	3	3	O 0	3	3	3	3	O 0	O 0		O 0	0	20
literary forms	X 2	X 3	X 2	3	O 0	X 3	X 3	X 3	X 3	3	3	O 0	3	3	3	3	X 2	X 3	3	X 3		51

245 Advanced Writing

246 Creative Writing

251 Practicum in Writing Consultation

300 Adolescent Literature

305 Advanced Grammar

341 American Lit I

342 American Lit II

344 English Lit I

345 English Lit II

347 World Lit I

348 World Lit II

350 Classical and Modern Rhetoric

355 Modern Fiction and the Tradition

356 Modern Poetry and the Tradition

357 Modern Drama and the Tradition

358 Modern Non-fiction and the Tradition

465 Shakespeare

475 Literary Criticism

495 Senior Seminar

0 – Absent: (concept not applicable to course)

1 – Introduced: (concept introduced as fundamental, but taught and evaluated for its own sake)

2 – Discussed: (concept taught and discussed as an integral element, but it does not represent the primary focus of the class, and therefore mastery is not evaluated on its own terms)

3 – Evaluated: (concept represents one of the primary goals/outcomes for the class, and as such, mastery is not only expected but evaluated in depth)