Official awards:
Concordia’s music scholarship awards are not official until a music department award contract is signed by the recipient and received by the music office by the award deadline. Until receipt of your contract, any music scholarship award listed on your financial aid letter may be subject to change.

Prospective music majors & minors:
Auditioning students who are planning to be a music major or minor will need to schedule a brief virtual keyboard proficiency test with the music faculty. This test does not require any prior preparation.

FOR MORE INFORMATION:
MRS. JOHANNA ANDERSON
MUSIC DEPARTMENT RECRUITER
262-243-4265  |  johanna.anderson@cuw.edu

MAILING ADDRESS:
Mrs. Johanna Anderson
Concordia University Wisconsin
12800 N. Lake Shore Drive
Mequon, WI 53097

CUW.EDU/MUSICSCHOLARSHIP
Additional application information

- This year, the music department will be accepting video auditions for all applicants.
- Upon receipt of your application, you will receive an email containing the complete video audition requirements for your chosen medium(s).
- The deadline to submit video auditions is Saturday, February 13, 2021.
- If you have any questions about the music scholarship application process or if you would like more information, please email Mrs. Johanna Anderson (johanna.anderson@cuw.edu).

HOW TO APPLY

Complete the following by Monday, January 4th

1. Visit cuw.edu/musicscholarship and complete the online application.
2. Email a musical background résumé including the following:
   - **Musical ability:** all instruments, voice (voice part), handbells, piano, and organ.
   - **Musical program involvement since 9th grade:** name of programs, ensembles, camps, etc., including date(s).
   - **Other musical involvement:** special roles, leadership roles, and responsibilities, including date(s).
   - **Musical honors:** honor(s) received, including date(s).
   - **Church or community involvement:** positions held, activities, including date(s).
3. Submit two letters of recommendation.
   Please provide two letters of recommendation from teachers, instructors, or others who are in a position to comment on your musical skill and ability. These letters can be mailed or emailed to Mrs. Johanna Anderson, either directly from the writer or from the student.
4. Send in copies of your music.

AUDITION REQUIREMENTS

Vocal

- Sing two pieces of contrasting styles from different time periods (8 minute max.).
- Repertoire should be selected from the classical tradition (i.e., no repertoire from a popular idiom or hymns from a hymnal); one of the two selections may be from musical theatre, if desired.
- Both pieces must be memorized.
- You must sing with accompaniment; singing with a pre-recorded accompaniment is acceptable.
- Sight-singing and tonal memory will be evaluated at the audition.

Piano & organ

- Play two pieces of contrasting styles from different time periods (8 minute max.).
- Repertoire should be selected from the classical tradition (i.e., no repertoire from a popular idiom).
- For piano:
  - Memorization of music is preferred.
  - Be able to play major & minor scales up to four sharps & four flats.
  - Sight-reading will be evaluated.
- For organ:
  - Additionally, choose a hymn to play.
  - Sight-reading and scales are not evaluated.

Instrumental

- Play two major scales: B flat, E flat, F, C, G, D concert (two octaves where appropriate).
- Play two pieces of contrasting styles. (8 minute max.) Ideas for repertoire may come from the WSMA or other state Solo & Ensemble lists.
- Sight-reading will be evaluated at the audition.
- Accompanists are not required for instrumental auditions, but you are allowed to provide your own accompanist.

Handbell

- Play two contrasting pieces, classical or hymn based, demonstrating ringing technique and musicality (any ringing position, treble or bass clef).
- Play a brief musical excerpt with accidentals to show skill in making bell changes.
- Perform “Joyful, Joyful We Adore Thee” (Hymn To Joy) as a solo piece playing all notes of the melody in a smooth flowing manner, legato style.