Course Overview: This is a one semester inquiry based writing course designed for the student with a good background in writing. This course will focus on the skills, attitudes, knowledge and habits of mind of successful writers. It will equip students to tackle different writing-related problems, both in and out of academic settings.

By framing writing as an act of thinking, this course asks students to critically process information and share their own point of view in return. Additionally, students will hone their research skills using a variety of resources, including their own field work, to support, challenge and develop their thinking.

3 credits

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Discussions</td>
<td>15%</td>
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<tr>
<td>Reflection journal</td>
<td>20%</td>
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<tr>
<td>Writing projects</td>
<td>30%</td>
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<tr>
<td>Writing portfolio</td>
<td>35%</td>
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Attendance:

Attendance is recorded for each discussion or assignment that is submitted. Students are encouraged to log on about 4 times per week and dedicate about 6 hours each week to their coursework.


Assignments:
Portfolio: Students will select 6 items they have written during the course to become part of their writing portfolio. This item will then be submitted as a final project. The portfolio is to include a 1-2 page reflection on the student’s growth as a writer.

15 week course
Not self-paced; assignments
Have weekly deadlines.

Students can access their course any time, from any location.
A laptop or desktop is recommended.

Students will set up a university email & use this while in the course.
Orientation will be required prior to the start of the course.
<table>
<thead>
<tr>
<th>Week</th>
<th>Topics</th>
<th>Assignment</th>
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</thead>
</table>
| 1    | Getting Started | 1.1 Discussion & 1.2 questionnaire  
1.3 Who are you as a writer?  
1.4 Remix  
1.5 Reflection |
| 2    | The writing process part 1  
▪ Identify stages of the writing process  
▪ Begin to define their individual writing processes  
▪ Critical reading strategies | 2.1 Discussion  
2.2 How do I?  
2.3 Reflection |
| 3    | The writing process part 2  
▪ Identify stages of the writing process  
▪ Begin to define their individual writing processes  
▪ Critical reading strategies | 2.2.1 Writing Infographic  
2.2.2 Discussion  
2.2.3 Should I? revision  
2.2.4 Reflection  
2.2.5 Reflection |
| 4    | Writing skills  
▪ Observation and description  
▪ Compare and contrast writing and communication | 3.1 Discussion  
3.2 Discussion  
3.3 Remix and reflection  
3.4 Reflection & 3.5 Reflection |
| 5    | Analytical Writing part 1  
▪ How analysis is applied to writing  
▪ The ethical dilemma in writing  
▪ Creating engaging titles | 4.1 Discussion  
4.2 Revision  
4.3 Reflection |
| 6    | Analytical Writing part 2  
▪ Rhetorical analysis  
▪ Analyze a cultural artifact | 4.2.1 Discussion  
4.2.2 Revision  
4.2.3 Reflection |
| 7    | Analytical Writing part 3  
▪ Connect writing and thinking | 4.3.1 Discussion  
4.3.2 Revision & 4.3.3 Reflection  
4.3.4 Remix |
| 8    | Midterm reflection  
▪ Develop revision strategies  
▪ Select items to revise for portfolio | Video conference with instructor to discuss portfolio |
| 9    | Research and argumentation part 1  
▪ How argument works in written and public discourse  
▪ Summarizing to conveying the arguments of others | 5.1 Discussion  
5.2 Revision  
5.3 Remix & 5.4 Reflection |
| 10   | Research and argumentation part 2  
▪ Ethical online research, including the library databases  
▪ Strategies to test credibility of sources  
▪ Citation styles | 5.2.1 Discussion  
5.2.2 Revision  
5.2.3 Reflection  
5.2.4 Reflection |
| 11   | Research and argumentation part 3  
▪ Analyze critical reading skills to digest information  
▪ Utilize zotero to create appropriate source citations | 5.3.1 Discussion  
5.3.2 Annotated bibliography  
5.3.3 Reflection |
| 12   | Research and argumentation part 4  
▪ Use credible sources to support argumentative claims  
▪ Develop an analytical argument to solve a local problem | 5.4.1 Discussion  
5.4.2 Revisions  
5.4.3 Remix & Reflection |
| 13   | Research and argumentation part 5  
▪ Develop a proposal to persuade an audience to support | 5.5.1 Discussion  
5.5.2 Revision |
| 14   | Research and argumentation part 6 | Portfolio planning  
Remix & Reflection |
| 15   | Reflection | Submit portfolio |

This is a sample course schedule and the actual course layout could change each term.