

Dual Credit: What to Expect

ENG 103 Civilization and Worldviews: Literature

This is a general course preview. The actual course syllabus may change each term.

Course Details

Format

- 15 week course
- Not self-paced: Assignments have specific weekly deadlines
- Students login independently but will interact with classmates

Orientation

Before Class Begins

- New students must complete an online student orientation in Blackboard BEFORE the class begins.
- Students will be emailed a login link.
- Allow 2-3 hours to complete the orientation course.

Email

- Students should daily check their Concordia email for announcements and reminders.

Attendance

- Attendance is recorded when a discussion or assignment is posted.
- Login at least 5 times per week.

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Payment

- Students will be emailed a bill after the course begins
- Payments are made online

Course Overview:

In this class we will examine major works in Western literature, including drama, poetry, and short fiction. We will simultaneously explore the individual cultural and historical moments that produced our readings, as well as try to gain a big-picture understanding of how specific genres and foundational ideas evolved over time.

As an introductory literature course, this course will help students develop writing and research skills, as well as gain proficiency in reading and interpreting literature.

In the writing for papers and exams, students will be introduced to, and expected to apply, concepts and approaches discussed in class. 3 credit hours.

Grading

Class Participation	30%
Paper #1	10%
Paper #2	10%
Paper #3	10%
Paper #4	10%
Mid-term Exam	15%

Teaching Strategies

This course is divided into 45 separate challenges—3 per week.

Each challenge includes a specific goal, rationale, timeline, and grading description. Learning activities required to pass those challenges may include guided reading approaches, virtual lectures, quizzes, Socratic discussions, small group tasks, wikis, written reflections, and exams.

Paper Format Unless otherwise indicated, all papers need to be typed, double-spaced, have 1 to 1.25 inch margins, be in 12 point font and black font, and adhere to MLA Format Guidelines. Most papers are 500 words. Specific page length requirements will be indicated in each week of the course.

Counts as... ENG 103 is a required core course for all undergraduate students at Concordia University.



Success Advisor / Coach

jessica.valdes@cuw.edu

Jessica Valdes is the dual credit success advisor. She can help with:

- Enrollment questions
- If you are struggling in a class
- Questions you don't want to ask your instructor



Drop Policy

- After a course begins, the student will pay for a course, even if dropped.
 - The student pays based on the number of weeks completed.
 - Week 1-5 : A percent refund
 - Week 6-10 0% and 'W' grade
 - Week 11-16 0% and 'F' grade
- "W" Withdraw does not count in GPA
"F" Counts as a 0.0 in GPA



Technology

- Blackboard Learn is Concordia's web based learning system.
- Blackboard contains all course content, videos, links, and course calendar.
- It runs best in **Firefox** or **Chrome**.
- Assignments are posted using the Drop Box feature in Blackboard

Course Schedule

Week 1—Introduction	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 2—The Ancient World Reading <i>Antigone</i> by Sophocles	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 3—The Ancient World Reading <i>Aeneid</i> by Vergil/Virgil	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 4—The Ancient World Response Paper #1 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 5—The Middle Ages Reading <i>Beowulf</i>	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 6—The Middle Ages Reading <i>Canterbury Tales</i> Chaucer Response Paper #2 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 7—The Renaissance and Reformation Reading <i>Hamlet</i> by Shakespeare	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 8—The Renaissance and Reformation Midterm Exam	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 9—The 18th and 19th Centuries Readings by Blake, Moore, Keats, <i>Wordsworth</i>	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 10— The 18th and 19th Centuries Readings by Poe, Bierce, Browning, Tennyson Response Paper #3 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 11—Modernism Readings by Gilman, Glaspell, James Joyce	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 12—Modernism Readings by Hemingway, Faulkner, Updike	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 13 – Contemporary Hopes and Challenges Readings by William Gibson, Tim O'Brien Response Paper #4 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 14 – Contemporary Hopes and Challenges Readings Lorraine Hansberry	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 15 – A Review of Western Civilization through the Literary Lens Final Exam	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday