What to Expect
ENG 103 Civilization and Worldviews: Literature

This is a general course preview. The actual course syllabus may change each term.

Course Details

**Format**
- 15 week course
- Not self-paced: Assignments have specific weekly deadlines
- Students login when convenient

**Orientation**
*Before Class Begins*
- New students must complete an online student orientation in Blackboard BEFORE the class begins.
- Students will be emailed a login link.
- Allow 2 hours to complete.

**Email**
- New students must set-up a Concordia email account
  During a term, all communication is through Concordia email

**Attendance**
- Attendance is recorded when a discussion or assignment is posted.
- Login at least 5 times per week.

**Payment**
- Students are emailed an invoice
- Pay online, by mail or by phone
- Concordia processes invoices for state funded students.

**Course Overview**
ENG 103 examines major works in Western literature, including drama, poetry, and short fiction examining the cultural and historical context, as well as understanding of how specific genres and ideas evolved over time.
This course will help students develop writing and research skills, as well as gain proficiency in reading and interpreting literature. Students will be expected to demonstrate in their writing, the concepts and approaches taught in the course. 3 credit hours.

**Grading**
- Discussions and Journals 30%
- Paper #1 10%
- Paper #2 10%
- Paper #3 10%
- Paper #4 10%
- Mid-term Exam 15%
- Final Exam 15%

**Teaching Strategies**
This course is divided into 45 separate challenges—3 per week. Each challenge includes a specific deadline for the required readings, video lectures, quizzes, discussions, written reflections, and exams.

**Papers**
Most papers are 500 words and follow MLA format guidelines.

**Exams**
The mid-term and final exam are each two-hour timed tests with matching, short answer and essay questions on the readings.

**Counts as...**
ENG 103 satisfies the Creative Expression category of the Concordia University Liberal Arts Core Curriculum.

“Always two there are...”
A student success advisor is listed in the course. Contact the the advisor:
- If you are struggling in a class
- With questions you don’t want to ask your instructor
The precollege director can help with billing or enrollment questions:
- Tim Gieschen, 262-243-2077
timothy.gieschen@cuw.edu

**Drop Policy**
- After a course begins, the student will pay for a course, even if dropped.
- The student pays based on the number of weeks completed.
  - Week 1-5 : A percent refund
  - Week 6-10 0% and ‘W’ grade
  - Week 11-16 0% and ‘F’ grade
- “W” Withdraw does not count in GPA
- “F” Counts as a 0.0 in GPA

**Technology**
- Concordia uses Blackboard Learn which runs best in Firefox or Chrome.
- Students need a computer with reliable broadband internet access.
- Tablets and phones can be used but a laptop or desktop is suggested for tests and written assignments.
- Students check browser compliance at: bit.ly/cuwaacheck
It is OK if optional compliance on Java, Shockwave, and Flash show errors.

"A classic is a book that has never finished saying what it has to say."
—Italo Calvino

Grading:
- Discussions and Journals: 30%
- Paper #1: 10%
- Paper #2: 10%
- Paper #3: 10%
- Paper #4: 10%
- Mid-term Exam: 15%
- Final Exam: 15%
<table>
<thead>
<tr>
<th>Week</th>
<th>Course Topic</th>
<th>Reading/Assignment</th>
<th>Challenge A Due</th>
<th>Challenge B Due</th>
<th>Challenge C Due</th>
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<td>1</td>
<td>Introduction</td>
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<td>2</td>
<td>The Ancient World</td>
<td>Antigone by Sophocles</td>
<td>Challenge A Due: Tuesday</td>
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<td>Challenge C Due: Sunday</td>
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<td>3</td>
<td>The Ancient World</td>
<td>Aeneid by Vergil/Virgil</td>
<td>Challenge A Due: Tuesday</td>
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<td>The Ancient World</td>
<td>Response Paper #1 Due (500 words)</td>
<td>Challenge A Due: Tuesday</td>
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<td>Challenge C Due: Sunday</td>
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<td>5</td>
<td>The Middle Ages</td>
<td>Beowulf</td>
<td>Challenge A Due: Tuesday</td>
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<td>The Middle Ages</td>
<td>Canterbury Tales by Chaucer</td>
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<td>The Renaissance and Reformation</td>
<td>Portions of Hamlet by Shakespeare</td>
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<td>The Renaissance and Reformation</td>
<td>Midterm Exam</td>
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<td>The 18th and 19th Centuries</td>
<td>Readings by Blake, Moore, Keats, Wordsworth</td>
<td>Challenge A Due: Tuesday</td>
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<td>The 18th and 19th Centuries</td>
<td>Readings by Poe, Bierce, Browning, Tennyson</td>
<td>Challenge A Due: Tuesday</td>
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<td>Challenge C Due: Sunday</td>
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<td>11</td>
<td>Modernism</td>
<td>Readings by Gilman, Glaspell, James Joyce</td>
<td>Challenge A Due: Tuesday</td>
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<td>Challenge C Due: Sunday</td>
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<td>12</td>
<td>Modernism</td>
<td>Readings by Hemingway, Faulkner, Updike</td>
<td>Challenge A Due: Tuesday</td>
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<td>13</td>
<td>Contemporary Hopes and Challenges</td>
<td>Readings by William Gibson, Tim O'Brien</td>
<td>Challenge A Due: Tuesday</td>
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<td>14</td>
<td>Contemporary Hopes and Challenges</td>
<td>Lorrain Hansberry</td>
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<td>15</td>
<td>A Review of Western Civilization through the Literary Lens</td>
<td>Final Exam</td>
<td>Challenge A Due: Tuesday</td>
<td>Challenge B Due: Thursday</td>
<td>Challenge C Due: Sunday</td>
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