

Dual Credit: What to Expect

ENG 104 Intro to Writing

This is a general course preview. The actual course syllabus may change each term.

Course Details

Format

- 15 week course
- Not self-paced: Assignments have specific weekly deadlines
- Students login independently but will interact with classmates

Orientation

Before Class Begins

- New students must complete an online student orientation in Blackboard BEFORE the class begins.
- Students will be emailed a login link.
- Allow 2-3 hours to complete the orientation course.

Email

- Students should daily check their Concordia email for announcements and reminders.

Attendance

- Attendance is recorded when a discussion or assignment is posted.
- Login at least 5 times per week.

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Payment

- Students will be emailed a bill after the course begins
- Payments are made online

Course Description:

ENG 104 is designed for the student with a good background in writing, focuses on the process of written expression, and gives practice in dealing with the various modes of discourse from free writing through research. 3 credit hours.

As an introductory-level writing class, this course will help students

- develop writing skills in every step of the process: including prewriting, drafting, revising, and editing.
- improve critical thinking skills through analyzing other writers' texts and in creating, critiquing, and revising their own.
- engage in college level research writing
- appreciate the value of giving and receiving constructive feedback to improve writing
- apply concepts and approaches discussed in class.

Grading

In-class writing and classwork	25%
Paper #1: Persuasive Essay	10%
Paper #2: Rhetorical Analysis	15%
Paper #3: Evaluative Analysis	15%
Paper #4: Research Paper Components	25%
Peer Review	10%

Revision Policy Revision is an important process in writing. I believe that in order for you to learn to write effectively, you need to have opportunities to revise. Within the course, you will receive feedback from peers and me before your turn in your work. Just because you have turned in your work does not necessarily mean that it is finished. Because of this, I will allow you to re-submit three papers should you choose to revise for a better grade.

Paper Format Unless otherwise indicated, all papers need to be typed, double-spaced, have 1 to 1.25 inch margins, be in 12 point font and black font, and adhere to MLA Format Guidelines. Specific page length requirements will be indicated in each week of the course.

Counts as... ENG 104 is a required core course for all undergraduate students at Concordia University.



Success Advisor / Coach

jessica.valdes@cuw.edu

Jessica Valdes is the dual credit success advisor. She can help with:

- Enrollment questions
- If you are struggling in a class
- Questions you don't want to ask your instructor



Drop Policy

- After a course begins, the student will pay for a course, even if dropped.
 - The student pays based on the number of weeks completed.
 - Week 1-5 : A percent refund
 - Week 6-10 0% and 'W' grade
 - Week 11-16 0% and 'F' grade
- "W" Withdraw does not count in GPA
"F" Counts as a 0.0 in GPA



Technology

- Blackboard Learn is Concordia's web based learning system.
- Blackboard contains all course content, videos, links, and course calendar.
- It runs best in **Firefox** or **Chrome**.
- Assignments are posted using the Drop Box feature in Blackboard

Course Schedule

Week	Readings	Writing Assignment(s)	Discussions
1	<ol style="list-style-type: none"> 1. Irvin: What Is “Academic” Writing? 2. Writing Commons – Writing process and all sub topics up to organize 3. The Banking Model of Education 	None this week	Discussion 1: Introduce yourself Discussion 2: Supporting My Beliefs Discussion 3: Freire
2	<ol style="list-style-type: none"> 1. Hinton: So You’ve Got a Writing Assignment 2. Hewett: From Topic to Presentation 3. Eighner: On Dumpster Diving 4. Writing Commons - Brainstorming 	<ol style="list-style-type: none"> 1. Start Paper One 2. Schedule a Conference 	Discussion 1: On Dumpster Diving Discussion 2 Brainstorming
3	<ol style="list-style-type: none"> 1. Writing Commons – Writing process (read from organize to focus) 2. Allen: The Inspired Writer 3. Bacon: On Writing 	Paper One draft due by Friday	Discussion 1: Bacon Discussion 2: SMB
4	<ol style="list-style-type: none"> 1. Orwell: On Writing 2. Giles: Reflective Writing and the Revision Process 3. Bazerman: Chapter 5 (Essays) 	<ol style="list-style-type: none"> 1. Paper One Due 2. Intro and start work on paper two 	Discussion 1: Orwell Writing Discussion 2: SMB
5	<ol style="list-style-type: none"> 1. Writing Commons – Understanding Arguments and all sub topics 2. Carroll: Backpacks vs. Briefcases 3. King: Letter from Birmingham Jail 4. Obama: A More Perfect Union 	Work on Paper Two – rough draft due Friday	Discussion 1: Rhetorical Strategies Discussion 2: SMB
6	<ol style="list-style-type: none"> 1. Bazerman: Chapter 6 (recognizing voices in a text) 2. Pollan: You Are What you Grow 3. Adler: The Holiday as a Model for Sustainable Cooking 	<ol style="list-style-type: none"> 1. Final draft of paper two due 2. Introduce Paper Three 	Discussion 1: Food Discussion 2: SMB
7	<ol style="list-style-type: none"> 1. Stedman: Annoying Ways People Use Sources 2. Postman: Technological Change Is Google Making Us Stupid? 	Draft of Paper 3 due	Discussion 1: Peer review paper 3 Discussion 2: SMB
8	<ol style="list-style-type: none"> 1. Hardin: Lifeboat Ethics 2. Bazerman: Chapter 10 	Paper Three due	Discussion 1: Research Papers Discussion 2: SMB
9	Haller: Walk, Talk, Cook, Eat	Work on Research Proposal	None
10	<ol style="list-style-type: none"> 1. Writing Commons – Research Process (library and internet research) 2. Bazerman chapter 3 (paraphrasing) and 4 (summarizing) [finish reading <u>next</u> week] 	Search for sources and work on annotated bibliography	None
11	Bazerman chapter 3 (paraphrasing) and 4 (summarizing) [finish reading <u>this</u> week]	Continue working on the Annotated Bibliography	None
12	None – Work on research paper!	Research paper thesis statement and outline Annotated Bibliography final draft	None
13	None – Continue your research	Draft of Research paper due by Friday	Individual conferences
14	None – Work on your paper!	Peer review research papers	Peer review discussion
15	None	Turn in final research paper by Friday	None