Course Description: ENG 104 is designed for the student with a good background in writing, focuses on the process of written expression, and gives practice in dealing with the various modes of discourse from free writing through research. 3 credit hours.

As an introductory-level writing class, this course will help students
- develop writing skills by prewriting, drafting, revising, and editing.
- improve critical thinking skills through analyzing other writers’ texts.
- engage in college level research writing
- apply concepts and approaches discussed in class.

Grading
In-class writing and classwork 25%
Paper #1: Persuasive Essay 10%
Paper #2: Rhetorical Analysis 15%
Paper #3: Evaluative Analysis 15%
Paper #4: Research Paper Components 25%
Peer Review 10%

Revision Policy Revision is an important process in writing. I believe that in order for you to learn to write effectively, you need to have opportunities to revise. Within the course, you will receive feedback from peers and me before your turn in your work. Just because you have turned in your work does not necessarily mean that it is finished. Because of this, I will allow you to re-submit three papers should you choose to revise for a better grade.

Paper Format Unless otherwise indicated, all papers need to be typed, double-spaced, have 1-inch margins, be in 12 point font and black font, and adhere to MLA Format Guidelines. Specific page length requirements will be indicated in each week of the course.

Counts as… ENG 104 counts in the Communication and Language category of the required Concordia Liberal Arts Core Curriculum.
<table>
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<tr>
<th>Week</th>
<th>Readings</th>
<th>Writing Assignment(s)</th>
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| 1    | 1. Irvin: What Is “Academic” Writing?  
2. Writing Commons – Writing process and all sub topics up to organize  
3. The Banking Model of Education | None this week | Discussion 1: Introduce yourself  
Discussion 2: Supporting My Beliefs  
Discussion 3: Freire |
| 2    | 1. Hinton: So You’ve Got a Writing Assignment  
2. Hewett: From Topic to Presentation  
3. Eighner: On Dumpster Diving  
4. Writing Commons - Brainstorming | 1. Start Paper One  
2. Schedule a Conference | Discussion 1: On Dumpster Diving  
Discussion 2 Brainstorming |
| 3    | 1. Writing Commons – Writing process (read from organize to focus)  
2. Allen: The Inspired Writer  
3. Bacon: On Writing | Paper One draft due by Friday | Discussion 1: Bacon  
Discussion 2: SMB |
| 4    | 1. Orwell: On Writing  
2. Giles: Reflective Writing and the Revision Process  
3. Bazerman: Chapter 5 (Essays) | 1. Paper One Due  
2. Intro and start work on paper two | Discussion 1: Orwell Writing  
Discussion 2: SMB |
| 5    | 1. Writing Commons – Understanding Arguments and all sub topics  
2. Carroll: Backpacks vs. Briefcases  
3. King: Letter from Birmingham Jail  
Discussion 2: SMB |
| 6    | 1. Bazerman: Chapter 6 (recognizing voices in a text)  
2. Pollan: You Are What you Grow  
3. Adler: The Holiday as a Model for Sustainable Cooking | 1. Final draft of paper two due  
2. Introduce Paper Three | Discussion 1: Food  
Discussion 2: SMB |
| 7    | 1. Stedman: Annoying Ways People Use Sources  
Discussion 2: SMB |
| 8    | 1. Hardin: Lifeboat Ethics  
2. Bazerman: Chapter 10 | Paper Three due | Discussion 1: Research Papers  
Discussion 2: SMB |
| 9    | Haller: Walk, Talk, Cook, Eat | Research Proposal | None |
| 10   | 1. Writing Commons – Research Process (library and internet research)  
2. Bazerman chapter 3 (paraphrasing) and 4 (summarizing) [finish reading next week] | Search for sources and work on annotated bibliography | None |
| 11   | Bazerman chapter 3 (paraphrasing) and 4 (summarizing) [finish reading this week] | Continue working on the Annotated Bibliography | None |
| 12   | No new topic – Work on research paper! | Research paper thesis statement and outline Annotated Bibliography final draft | None |
| 13   | No new topic – Continue your research | Draft of Research paper due by Friday | Individual conferences |
| 14   | No new topic – Work on your paper! | Peer review research papers | Peer review discussion |
| 15   | No new topic | Turn in final research paper by Friday | None |