Course Details

Course Description: ENG 104 is designed for the student with a good background in writing, focuses on the process of written expression, and gives practice in dealing with the various modes of discourse from free writing through research. 3 credit hours.

As an introductory-level writing class, this course will help students:
- develop writing skills in every step of the process: including prewriting, drafting, revising, and editing.
- improve critical thinking skills through analyzing other writers' texts and in creating, critiquing, and revising their own.
- engage in college level research writing
- appreciate the value of giving and receiving constructive feedback to improve writing
- apply concepts and approaches discussed in class.

Revision Policy: Revision is an important process in writing. I believe that in order for you to learn to write effectively, you need to have opportunities to revise. Within the course, you will receive feedback from peers and me before your turn in your work. Just because you have turned in your work does not necessarily mean that it is finished. Because of this, I will allow you to re-submit three papers should you choose to revise for a better grade.

Paper Format: Unless otherwise indicated, all papers need to be typed, double-spaced, have 1 to 1.25 inch margins, be in 12 point font and black font, and adhere to MLA Format Guidelines. Specific page length requirements will be indicated in each week of the course.

Counts as... ENG 104 is a required core course for all undergraduate students at Concordia University.

Drop Policy: After a course begins, the student will pay for a course, even if dropped.
- The student pays based on the number of weeks completed.
  - Week 1-5: A percent refund
  - Week 6-10: 0% and ‘W’ grade
  - Week 11-16: 0% and ‘F’ grade
- “W” Withdraw does not count in GPA
- “F” Counts as a 0.0 in GPA

Technology:
- Blackboard Learn is Concordia’s web based learning system.
- Blackboard contains all course content, videos, links, and course calendar.
- It runs best in Firefox or Chrome.
- Assignments are posted using the Drop Box feature in Blackboard.

Success Advisor / Coach
Jessica Valdes is the dual credit success advisor. She can help with:
- Enrollment questions
- If you are struggling in a class
- Questions you don’t want to ask your instructor

Dual Credit: What to Expect
ENG 104 Intro to Writing

This is a general course preview. The actual course syllabus may change each term.
<table>
<thead>
<tr>
<th>Week</th>
<th>Readings</th>
<th>Writing Assignment(s)</th>
<th>Discussions</th>
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</table>
| 1    | 1. Irvin: What Is “Academic” Writing?  
2. Writing Commons – Writing process and all sub topics up to organize  
3. The Banking Model of Education | None this week | Discussion 1: Introduce yourself  
Discussion 2: Supporting My Beliefs  
Discussion 3: Freire |
| 2    | 1. Hinton: So You’ve Got a Writing Assignment  
2. Hewett: From Topic to Presentation  
3. Eighner: On Dumpster Diving  
4. Writing Commons - Brainstorming | 1. Start Paper One  
2. Schedule a Conference | Discussion 1: On Dumpster Diving  
Discussion 2: Brainstorming |
| 3    | 1. Writing Commons – Writing process (read from organize to focus)  
2. Allen: The Inspired Writer  
3. Bacon: On Writing | Paper One draft due by Friday | Discussion 1: Bacon  
Discussion 2: SMB |
| 4    | 1. Orwell: On Writing  
2. Giles: Reflective Writing and the Revision Process  
3. Bazerman: Chapter 5 (Essays) | 1. Paper One Due  
2. Intro and start work on paper two | Discussion 1: Orwell Writing  
Discussion 2: SMB |
| 5    | 1. Writing Commons – Understanding Arguments and all sub topics  
2. Carroll: Backpacks vs. Briefcases  
3. King: Letter from Birmingham Jail  
Discussion 2: SMB |
| 6    | 1. Bazerman: Chapter 6 (recognizing voices in a text)  
2. Pollan: You Are What you Grow  
3. Adler: The Holiday as a Model for Sustainable Cooking | 1. Final draft of paper two due  
2. Introduce Paper Three | Discussion 1: Food  
Discussion 2: SMB |
| 7    | 1. Stedman: Annoying Ways People Use Sources  
Discussion 2: SMB |
| 8    | 1. Hardin: Lifeboat Ethics  
2. Bazerman: Chapter 10 | Paper Three due | Discussion 1: Research Papers  
Discussion 2: SMB |
| 9    | Haller: Walk, Talk, Cook, Eat | Work on Research Proposal | None |
| 10   | 1. Writing Commons – Research Process (library and internet research)  
2. Bazerman chapter 3 (paraphrasing) and 4 (summarizing) [finish reading next week] | Search for sources and work on annotated bibliography | None |
| 11   | Bazerman chapter 3 (paraphrasing) and 4 (summarizing) [finish reading this week] | Continue working on the Annotated Bibliography | None |
| 12   | None – Work on research paper! | Research paper thesis statement and outline Annotated Bibliography final draft | None |
| 13   | None – Continue your research | Draft of Research paper due by Friday | Individual conferences |
| 14   | None – Work on your paper! | Peer review research papers | Peer review discussion |
| 15   | None | Turn in final research paper by Friday | None |