Course Details

**Format**
- 15 week course
- Not self-paced: Assignments have specific weekly deadlines
- Students login independently but will interact with classmates

**Orientation** Before Class Begins
- New students must complete an online student orientation in Blackboard BEFORE the class begins.
- Students will be emailed a login link.
- Allow 2-3 hours to complete the orientation course.

**Email**
- Students should daily check their Concordia email for announcements and reminders.

**Attendance**
- Attendance is recorded when a discussion or assignment is posted.
- Login at least 5 times per week.

**Payment**
- Students will be emailed a bill after the course begins
- Payments are made online

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Course Overview: ED 102 Foundations of Education is a critical examination of the forces that have shaped formal and informal education, especially as they affect American urban education. Historical, philosophic, scientific, and social foundations are related to contemporary issues. This is an introduction to the teaching profession. Technology is integrated throughout this course. 3 credit hours.

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussions</td>
<td>25%</td>
</tr>
<tr>
<td>Portfolio Work</td>
<td>25%</td>
</tr>
<tr>
<td>Written Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Assessments (projects, technology)</td>
<td>25%</td>
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**Course Materials**
Students will use a variety of technology tools in this course:
- Reading online Articles
- Viewing and responding to Videos
- Google Hangout
- Multimedia project – using iMovie or Movie Maker
- Create a wiki

**Portfolio**
In all 15 weeks, student create components of their learning portfolio which they will continue through their university experience.

**Portfolio Requirements Completed in this Course**
- Explain the 5 standards by writing 2 paragraphs of at least 6 sentences each regarding why the standard is important.
- List 5 artifacts for each of the 5 standards (25 different artifacts).
- Write at least 4 sentences describing each artifact.

Counts as...
ED 102 is a required course for students in the education programs in the School of Education. A necessary component of this course is the completion of Portfolio 1, the first in a series of portfolio requirements. Students who are working towards a degree in education will complete three subsequent portfolios to demonstrate proficiency in program requirements.

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**Success Advisor / Coach**
**jessica.valdes@cuw.edu**
Jessica Valdes is the dual credit success advisor. She can help with:
- Enrollment questions
- If you are struggling in a class
- Questions you don’t want to ask your instructor

**Drop Policy**
- After a course begins, the student will pay for a course, even if dropped.
- The student pays based on the number of weeks completed.
  - Week 1-5: A percent refund
  - Week 6-10: 0% and ‘W’ grade
  - Week 11-16: 0% and ‘F’ grade
- “W” Withdraw does not count in GPA
- “F” Counts as a 0.0 in GPA

**Technology**
- Blackboard Learn is Concordia’s web based learning system.
- Blackboard contains all course content, videos, links, and course calendar.
- It runs best in Firefox or Chrome.
- Assignments are posted using the Drop Box feature in Blackboard.
<table>
<thead>
<tr>
<th>Week</th>
<th>Topics</th>
<th>Assignment</th>
</tr>
</thead>
</table>
| 1: Philosophy | • analyze five philosophies (idealism, realism, scholasticism, pragmatism, and existentialism) impact on education | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 2: Educational Philosophies and Theories | • Perennialism, progressivism, essentialism, social reconstructionism, and existentialism | • Portfolio Work  
• Online Discussions  
• Google Hangouts  
• Written Assignments  
• Readings and videos |
| 3: Educational History p1 | • Five components in educational history  
• Greek philosophers | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 4: Educational History p2 | • Russian Sputnik satellite launch and its impact on American education | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 5: Educational History p3 | • identify 10 components in educational history; | • Portfolio Work  
• Online Discussions  
• Multi-Media Presentation  
• Written Assignments  
• Readings and videos |
| 6: Social and Cultural Influences | • analyze how family, peers, religion, mass media, and schools influence children; | • Portfolio Work  
• Online Discussions  
• Multi-Media Presentation  
• Written Assignments  
• Readings and videos |
| 7: Education for a Diverse Society | • analyze the impact of good and bad teachers, after viewing the documentary *Waiting for Superman* (due in Week 8) | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 8: Poverty | • analyze the impact of poverty on students and how it influences education; | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 9: At-Risk Behaviors | • analyze effects of at-risk behaviors on students and/or families; | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 10: Resiliency and Grit | • explain key concepts of resiliency and how to develop grit in children; | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 11: Legal Issues and Schools | • analyze and explain key civil rights acts and religious issues that affect education; | • Readings and videos  
• Online Discussions  
• Written Assignments  
• Portfolio Work  
• Wiki on legal issues |
| 12: Sexual Harassment | • analyze and explain how bullying and sexual harassment inhibits learning and what strategies can prevent sexual harassment; | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 13: Classroom Management | • identify ways to manage a classroom that insures educational objectives are met; | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 14: Engaging Students | • analyze and explain eight ways teachers can engage learners; | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |
| 15: Assessments | • analyze and explain differences between formative and summative assessments; | • Online Discussions  
• Portfolio Work  
• Written Assignments  
• Readings and videos |