

## ENG103: CIVILIZATION AND WORLDVIEWS: LITERATURE

**Course Overview:** This course examines major works in Western literature, including drama, poetry, and short fiction. The student will examine the cultural and historical context, as well as understand how specific genres and ideas evolved over time.

This course will help students develop writing and research skills, as well as gain proficiency in reading and interpreting literature. Students will be expected to demonstrate in their writing, the concepts and approaches taught in the course. | 3 credits

### Grading:

Discussions & Journals	30%
Paper #1	10%
Paper #2	10%
Paper #3	10%
Paper #4	10%
Mid-term Exam	15%
Final Exam	15%

### Attendance:

Attendance is recorded for each discussion or assignment that is submitted. Students are encouraged to log on about 4 times per week and also dedicate about 6 hours each week to their coursework.

### Assignments:

This course is divided into 45 separate challenges – 3 per week.

Each challenge includes a specific goal, rationale, timeline and grading description. Learning activities required to pass those challenges may include guided reading approaches, virtual lectures, quizzes, Socratic discussions, small group tasks, wikis, written reflections and exams.

**Papers** - Most papers are 500 words and follow MLA format guidelines.

**Exams** - The mid-term and final exam are each two-hour timed tests with matching, short answer and essay questions on the readings.



15 week course  
Not self-paced;  
assignments  
have weekly  
deadlines.



Students can access  
their course any time,  
from any location.  
A laptop or desktop is  
recommended.



Students will set up a  
university email & use  
this while in the  
course.  
Orientation will be  
required prior to the  
start of the course.

## COURSE SCHEDULE

<b>Week 1—Introduction</b>	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 2—The Ancient World</b> Reading <i>Antigone</i> by Sophocles	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 3—The Ancient World</b> Reading <i>Aeneid</i> by Vergil/Virgil	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 4—The Ancient World</b> Response Paper #1 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 5—The Middle Ages</b> Reading <i>Beowulf</i>	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 6—The Middle Ages</b> Reading <i>Canterbury Tales</i> Chaucer Response Paper #2 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 7—The Renaissance and Reformation</b> Reading Portions of <i>Hamlet</i> by Shakespeare	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 8—The Renaissance and Reformation</b> Midterm Exam	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 9—The 18th and 19th Centuries</b> Readings by Blake, Moore, Keats, <i>Wordsworth</i>	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 10— The 18th and 19th Centuries</b> Readings by Poe, Bierce, Browning, Tennyson Response Paper #3 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 11—Modernism</b> Readings by Gilman, Glaspell, James Joyce	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 12—Modernism</b> Readings by Hemingway, Faulkner, Updike	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 13 – Contemporary Hopes and Challenges</b> Readings by William Gibson, Tim O'Brien Response Paper #4 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 14 – Contemporary Hopes and Challenges</b> Readings Lorraine Hansberry	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
<b>Week 15 – A Review of Western Civilization through the Literary Lens</b> Final Exam	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday

This is a sample course schedule and the actual course layout could change each term.