

ENG104: INTRODUCTION TO WRITING

Course Overview: This is a one semester inquiry based writing course designed for the student with a good background in writing. This course will focus on the skills, attitudes, knowledge and habits of mind of successful writers. It will equip students to tackle different writing-related problems, both in and out of academic settings.

By framing writing as an act of thinking, this course asks students to critically process information and share their own point of view in return. Additionally, students will hone their research skills using a variety of resources, including their own field work, to support, challenge and develop their thinking.

13 credits

Grading:

Discussions	15%
Reflection journal	20%
Writing projects	30%
Writing portfolio	35%

Attendance:

Attendance is recorded for each discussion or assignment that is submitted. Students are encouraged to log on about 4 times per week and dedicate about 6 hours each week to their coursework.

Required text: *The Writer's Practice: Building Confidence in Your Nonfiction Writing* by John Warner (Feb 5, 2019), ISBN: 9780143133155.

Assignments:

Portfolio: Students will select 6 items they have written during the course to become part of their writing portfolio. This item will then be submitted as a final project. The portfolio is to include a 1-2 page reflection on the student's growth as a writer.



15 week course
Not self-paced;
assignments
Have weekly
deadlines.



Students can access
their course any time,
from any location.
A laptop or desktop is
recommended.



Students will set up a
university email & use
this while in the
course.
Orientation will be
required prior to the
start of the course.

COURSE SCHEDULE

Week	Topics	Assignment
1	Getting Started	1.1 Discussion & 1.2 questionnaire 1.3 Who are you as a writer? 1.4 Remix 1.5 Reflection
2	The writing process part 1 <ul style="list-style-type: none"> ▪ Identify stages of the writing process ▪ Begin to define their individual writing processes ▪ Critical reading strategies 	2.1 Discussion 2.2 How do I? 2.3 Reflection
3	The writing process part 2 <ul style="list-style-type: none"> ▪ Identify stages of the writing process ▪ Begin to define their individual writing processes ▪ Critical reading strategies 	2.2.1 Writing Infographic 2.2.2 Discussion 2.2.3 Should I? revision 2.2.4 Reflection 2.2.5 Reflection
4	Writing skills <ul style="list-style-type: none"> ▪ Observation and description ▪ Compare and contrast writing and communication 	3.1 Discussion 3.2 Discussion 3.3 Remix and reflection 3.4 Reflection & 3.5 Reflection
5	Analytical Writing part 1 <ul style="list-style-type: none"> ▪ How analysis is applied to writing ▪ The ethical dilemma in writing ▪ Creating engaging titles 	4.1 Discussion 4.2 Revision 4.3 Reflection
6	Analytical Writing part 2 <ul style="list-style-type: none"> ▪ Rhetorical analysis ▪ Analyze a cultural artifact 	4.2.1 Discussion 4.2.2 Revision 4.2.3 Reflection
7	Analytical Writing part 3 <ul style="list-style-type: none"> ▪ Connect writing and thinking 	4.3.1 Discussion 4.3.2 Revision & 4.3.3 Reflection 4.3.4 Remix
8	Midterm reflection <ul style="list-style-type: none"> ▪ Develop revision strategies ▪ Select items to revise for portfolio 	Video conference with instructor to discuss portfolio
9	Research and argumentation part 1 <ul style="list-style-type: none"> ▪ How argument works in written and public discourse ▪ Summarizing to conveying the arguments of others 	5.1 Discussion 5.2 Revision 5.3 Remix & 5.4 Reflection
10	Research and argumentation part 2 <ul style="list-style-type: none"> ▪ Ethical online research, including the library databases ▪ Strategies to test credibility of sources ▪ Citation styles 	5.2.1 Discussion 5.2.2 Revision 5.2.3 Reflection 5.2.4 Reflection
11	Research and argumentation part 3 <ul style="list-style-type: none"> ▪ Analyze critical reading skills to digest information ▪ Utilize zotero to create appropriate source citations 	5.3.1 Discussion 5.3.2 Annotated bibliography 5.3.3 Reflection
12	Research and argumentation part 4 <ul style="list-style-type: none"> ▪ Use credible sources to support argumentative claims ▪ Develop an analytical argument to solve a local problem 	5.4.1 Discussion 5.4.2 Revisions 5.4.3 Remix & Reflection
13	Research and argumentation part 5 <ul style="list-style-type: none"> ▪ Develop a proposal to persuade an audience to support 	5.5.1 Discussion 5.5.2 Revision
14	Research and argumentation part 6	Portfolio planning Remix & Reflection
15	Reflection	Submit portfolio

This is a sample course schedule and the actual course layout could change each term.