

What to Expect

ENG 103 Civilization and Worldviews: Literature

This is a general course preview. The actual course syllabus may change each term.

Course Details

Format

- 15 week course
- Not self-paced: Assignments have specific weekly deadlines
- Students login when convenient

Orientation

Before Class Begins

- New students must complete an online student orientation in Blackboard BEFORE the class begins.
- Students will be emailed a login link.
- Allow 2 hours to complete.

Email

- New students must set-up a Concordia email account
- During a term, all communication is through Concordia email

Attendance

- Attendance is recorded when a discussion or assignment is posted.
- Login at least 5 times per week.

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Payment

- Students are emailed an invoice
- Pay online, by mail or by phone
- Concordia processes invoices for state funded students.

Drop Policy

- After a course begins, the student will pay for a course, even if dropped.
 - The student pays based on the number of weeks completed.
 - Week 1-5 : A percent refund
 - Week 6-10 0% and 'W' grade
 - Week 11-16 0% and 'F' grade
- "W" Withdraw does not count in GPA
"F" Counts as a 0.0 in GPA



Course Overview: ENG 103 examines major works in Western literature, including drama, poetry, and short fiction examining the cultural and historical context, as well as understanding of how specific genres and ideas evolved over time.

This course will help students develop writing and research skills, as well as gain proficiency in reading and interpreting literature. Students will be expected to demonstrate in their writing, the concepts and approaches taught in the course. 3 credit hours.

Grading

Discussions and Journals	30%
Paper #1	10%
Paper #2	10%
Paper #3	10%
Paper #4	10%
Mid-term Exam	15%
Final Exam	15%

A classic
IS A BOOK THAT
has never
FINISHED SAYING
what it
HAS TO SAY.

- Italo Calvino

Teaching Strategies

This course is divided into 45 separate challenges—3 per week. Each challenge includes a specific deadline for the required readings, video lectures, quizzes, discussions, written reflections, and exams.

Papers Most papers are 500 words and follow MLA format guidelines.

Exams The mid-term and final exam are each two-hour timed tests with matching, short answer and essay questions on the readings.

Counts as... ENG 103 satisfies the Creative Expression category of the Concordia University Liberal Arts Core Curriculum.

Technology Requirements

Hardware

- Students need a laptop or desktop with reliable broadband internet access.
- The Blackboard App should be used on tablets and mobile devices.
- (Some courses) Camera & microphone may be needed for video conferencing.
- Speakers or headphones.

Browser

- Concordia uses **Blackboard Learn** which runs best in **Firefox** or **Chrome**.
 - Disable pop-up blockers and ENABLE cookies.
 - Check your browser compliance at: bit.ly/cuwaachek
- Errors are OK if they are for compliance of Java, Shockwave, and Flash.



Software

- A word processor is required. Office, Pages, Google docs will work.
- Some courses will require presentation or video software (PowerPoint or equivalent).
- Students have FREE access to Microsoft Office 365 ([download / instructions](#))

ENG 103 Course Schedule

Week 1—Introduction	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 2—The Ancient World Reading <i>Antigone</i> by Sophocles	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 3—The Ancient World Reading <i>Aeneid</i> by Vergil/Virgil	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 4—The Ancient World Response Paper #1 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 5—The Middle Ages Reading <i>Beowulf</i>	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 6—The Middle Ages Reading <i>Canterbury Tales</i> Chaucer Response Paper #2 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 7—The Renaissance and Reformation Reading Portions of <i>Hamlet</i> by Shakespeare	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 8—The Renaissance and Reformation Midterm Exam	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 9—The 18th and 19th Centuries Readings by Blake, Moore, Keats, <i>Wordsworth</i>	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 10— The 18th and 19th Centuries Readings by Poe, Bierce, Browning, Tennyson Response Paper #3 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 11—Modernism Readings by Gilman, Glaspell, James Joyce	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 12—Modernism Readings by Hemingway, Faulkner, Updike	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 13 – Contemporary Hopes and Challenges Readings by William Gibson, Tim O'Brien Response Paper #4 Due (500 words)	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 14 – Contemporary Hopes and Challenges Readings Lorraine Hansberry	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday
Week 15 – A Review of Western Civilization through the Literary Lens Final Exam	Challenge A Due: Tuesday	Challenge B Due: Thursday	Challenge C Due: Sunday