

This is a general course preview. The actual course syllabus may change each term.

Course Details

Format

- 15-week course
- Not self-paced: Assignments have specific weekly deadlines
- Students login when convenient

Orientation

Before Class Begins

- New students must complete an online student orientation in Blackboard BEFORE the class begins.
- Students will be emailed a login link.
- Allow 2 hours to complete.

Email

- New students must set-up a Concordia email account
- During a term, all communication is through Concordia email

Attendance

- Attendance is recorded when a discussion or assignment is posted.
- Login at least 5 times per week.

Payment

- Students are emailed an invoice
- Pay online, by mail, or by phone
- Concordia processes invoices for state funded students.

5

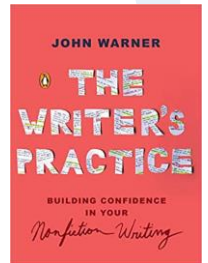
Drop Policy

- After a course begins, the student will pay for a course, even if dropped.
 - The student pays based on the number of weeks completed.
 - Week 1-5 : A percent refund
 - Week 6-10 0% and 'W' grade
 - Week 11-16 0% and 'F' grade
- "W" Withdraw does not count in GPA
"F" Counts as a 0.0 in GPA



Course Description: ENG 104 is a three-credit one-semester inquiry-based writing course designed for the student with a good background in writing. Focusing on the skills, attitudes, knowledge, and habits of mind of successful writers, this course equips students to tackle different writing-related problems, both in and out of academic settings. By framing writing as an act of thinking, this course asks students to critically process information and share their own point of view in return. Additionally, students will hone their research skills using a variety of resources, including their own field work, to support, challenge, and develop their thinking.

Required Textbook *"The Writer's Practice: Building Confidence in Your Nonfiction Writing"* by John Warner (Feb 5, 2019), ISBN: 9780143133155. Students are required to purchase the textbook through the Concordia Bookstore or other online sellers to complete assignments. Estimated cost: \$5 for e-book, \$10-20 for paperback.



Grading

Discussions	15%
Reflection journal	20%
Writing Projects	30%
Writing Portfolio	35%

Portfolio Students will select 6 items written during the course to become part of the writing portfolio. The portfolio is ONE DOCUMENT that will be submitted as a final project. The portfolio will include a 1-2 page reflection on the student's growth as a writer.



Counts as... ENG 104 counts in the Communication and Language category of the required Concordia Liberal Arts Core Curriculum.

Technology Requirements

Hardware

- Students need a laptop or desktop with reliable broadband internet access.
- The Blackboard App should be used on tablets and mobile devices.
- (Some courses) Camera & microphone may be needed for video conferencing.
- Speakers or headphones.

Browser

- Concordia uses **Blackboard Learn** which runs best in **Firefox** or **Chrome**.
- Disable pop-up blockers and ENABLE cookies.
- Check your browser compliance at: bit.ly/cuwaachek  
- Errors are OK if they are for compliance of Java, Shockwave, and Flash.

Software

- A word processor is required. Office, Pages, Google docs will work.
- Some courses will require presentation or video software (PowerPoint or equivalent).
- Students have FREE access to Microsoft Office 365 ([download / instructions](#))

ENG 104 Course Schedule

Week	Topics	Assignment
1	Getting Started	1.1 Discussion & 1.2 Questionnaire 1.3 Who Are You (As a Writer) 1.4 Remix 1.5 Reflection
2	The Writing Process part 1 <ul style="list-style-type: none"> Identify stages of the writing process. Begin to define their individual writing processes. Critical reading strategies 	2.1 Discussion 2.2 How Do I? 2.3 Reflection
3	The Writing Process part 2 <ul style="list-style-type: none"> Identify stages of the writing process. Begin to define their individual writing processes. Critical reading strategies 	2.2.1 Writing Infographic. 2.2.2 Discussion. 2.2.3 Should I? Revision. 2.2.4 Reflection. 2.2.5 Reflection.
4	Writing Skills <ul style="list-style-type: none"> Observation and description Compare and contrast writing and communication 	3.1 Discussion. 3.2 Discussion. 3.3 Remix and Reflection. 3.4 Reflection & 3.5 Reflection.
5	Analytical Writing part 1 <ul style="list-style-type: none"> How analysis is applied to writing The ethical dilemma in writing Creating engaging titles 	4.1 Discussion. 4.2 Revision. 4.3 Reflection.
6	Analytical Writing part 2 <ul style="list-style-type: none"> Rhetorical analysis Analyze a cultural artifact 	4.2.1 Discussion. 4.2.2 Revision. 4.2.3 Reflection
7	Analytical Writing part 3 <ul style="list-style-type: none"> Connect writing and thinking 	4.3.1 Discussion. 4.3.2 Revision & 4.3.3 Reflection. 4.3.4 Remix.
8	Midterm Reflection <ul style="list-style-type: none"> Develop revision strategies Select items to revise for portfolio 	Video conference with instructor to discuss portfolio
9	Research and Argumentation part 1 <ul style="list-style-type: none"> How argument works in written and public discourse Summarizing to conveying the arguments of others 	5.1 Discussion. 5.2 Revision. 5.3 Remix and Reflection & 5.4 Reflection.
10	Research and Argumentation part 2 <ul style="list-style-type: none"> Ethical online research, including the library databases. Strategies to test credibility of sources. Citation styles. 	5.2.1 Discussion. 5.2.2 Revision. 5.2.3 Reflection. 5.2.4 Reflection.
11	Research and Argumentation part 3 <ul style="list-style-type: none"> Analyze critical reading skills to digest information. Utilize Zotero to create appropriate source citations. 	5.3.1 Discussion. 5.3.2 Annotated Bibliography. 5.3.3 Reflection.
12	Research and Argumentation part 4 <ul style="list-style-type: none"> Use credible sources to support argumentative claims. Develop an analytical argument to solve a local problem. 	5.4.1 Discussion. 5.4.2 Revisions. 5.4.3 Remix and Reflection.
13	Research and Argumentation part 5 <ul style="list-style-type: none"> Develop a proposal to persuade an audience to support. Analyze the needs of a specific audience. 	5.5.1 Discussion. 5.5.2 Revisions.
14	Research and Argumentation part 6 <ul style="list-style-type: none"> Multimodal composing to develop a written document into a web-based, audio, print, or video project. 	Portfolio Planning Remix Remix Reflection
15	Reflection	Submit Portfolio