

TAYLOR OESTREICH



ILLUSTRATOR

CONTACT INFORMATION

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PROFICIENT



ADOBE ILLUSTRATOR



ADOBE PHOTOSHOP



PROCREATE



ADOBE AFTER EFFECTS



ADOBE CHARACTER ANIMATOR



ADOBE AUDITION



ADOBE INDESIGN



MICROSOFT WORD



MICROSOFT POWER POINT



MICROSOFT EXCEL

ACHIEVEMENTS

WINNER OF 2017 GREEN BAY PACKERS
ART CONTEST

WINNER OF 2017 WEST BEND MUTUAL
INSURANCE COMPANY ART CONTEST

FEATURED ARTIST - CONCORDIA
UNIVERSITY WISCONSIN ART GALLERY

ILLUSTRATED THE SPRING 2020
CONCORDIAN MAGAZINE COVER

DESIGNER OF 2020 SUMMERFEST
HEADLINER T-SHIRT

EDUCATION

CONCORDIA UNIVERSITY WISCONSIN

B.A. IN ILLUSTRATION

COOPERATIVE STUDIES AT MILWAUKEE INSTITUTE OF ART
AND DESIGN

Working for a B.A. in Illustration and a Minor in Animation. Graduation
May 16, of 2020.

EXPERIENCE

ILLUSTRATOR AND GRAPHIC DESIGNER

FOX HAMMER MEDIA; PORT WASHINGTON, WI

OCTOBER 2019 - CURRENT

Making illustrations and graphics for multiple national and major league sports teams using certain social media measurement standards; helping design season themes, tickets, billboards, player milestones, GIFS, holiday illustrations, player and team graphics as needed; using Procreate, Adobe Illustrator, Adobe Photoshop, and Adobe After Effects; meeting deadlines and client's criteria for designated designs.

MONUMENT DESIGNER

MILLER MONUMENT COMPANY; JACKSON, WI

NOVEMBER 2015 - AUGUST 2018

Making concept sketches for customer approval, producing raster artwork for a photo-realistic etching process on polished granite, and producing vector artwork for a sandblasting process on granite. The process for making any type of design for granite is meticulous and comes with many manufacturing constraints. Adobe Illustrator & Adobe Photoshop were used.

FREELANCE ILLUSTRATOR

Creating posters, name tags, and spirit wear for Concordia University Wisconsin's Women's Volleyball team. Designing spirit wear for Kettle Moraine Lutheran's Volleyball team. Creating Children's book Illustrations for *The Plane Who Couldn't Fly* by Jordan Ford. Adobe Illustrator and Photoshop were used in making the designs and illustrations.

REFERENCES

JEFFREY OKRUHLICA

HEAD GRAPHIC DESIGNER AT MILLER MONUMENT COMPANY

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DR. THERESA KENNEY

DIRECTOR OF GRAPHIC OUTLOOK AT CONCORDIA UNIVERSITY WISCONSIN

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AARON CUMMINGS

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