

Christmas at Concordia



December 3 & 4, 2021

7:30 pm

Chapel of Christ Triumphant

Christmas at Concordia

December 3rd & 4th | 7:30 pm

Copyright laws forbid the audio or video recording of this music. Please refrain from using flash cameras and silence all cell phones. Thank you for your cooperation.

COVID Procedures

While we are thrilled that you are here, please keep our current COVID-19 precautions in mind during the duration of our performance today. We ask that you wear a mask at all times during the concert. We also ask that you are mindful towards other parties and accordingly distance yourself physically. If you cannot follow these procedures for the duration of the concert, you may be asked to leave; in this event, no refund will be given.

The History of Christmas at Concordia

“Christmas at Concordia” is a thirty-year legacy which began in 1987. The first “Christmas at Concordia” offered one Friday evening non-ticketed concert drawing over one thousand attendees. With the chapel seating around eight hundred, approximately two hundred stood to watch the performance. The first performing groups were Kammerchor, Chorale, the Alleluia Ringers, and the Symphonic Wind Ensemble, with one hundred and twenty students participating. In 1988, CUW hosted the first double full-house concerts - one on Friday night and one on Saturday night. Since 2003, both evenings of the performances have had enough attendees to fill the chapel to capacity. 2021 is the first year that CUW has ever had to limit the house.

Today the number of students in our performing music ensembles has grown to over four hundred, with ten performing ensembles. The ensemble groups in this concert series are comprised of music majors and minors, as well as students from liberal arts majors throughout the university who wish to perform and study music with our acclaimed music faculty.

The Music Department, along with the CUW campus community, are thrilled to have you join us on campus once again for the treasured traditions found here at Concordia.

Please enjoy the performance!



Program

Combined Choirs

Together with Alleluia Ringers

Of the Father's Love Begotten

13th century plainsong
arr. John Erickson

Chapel Ringers

Lo, How a Rose E'er Blooming

arr. Sandra Eithun

Chapel Choir

Hark! The Herald Angels Sing

Christal Zills, piano

Neil Harmon

Alleluia Ringers

Christmas Meditation

arr. Michael Helman

Selah

What Sweeter Music

Micah Hill, piano

Eleanor Daley

Chapel Ringers

God Rest Ye Merry, Gentlemen

Traditional English Carol
arr. Cynthia Dobrinski

Organ

From Heaven Above to Earth I Come

E. Pepping

Concordia Civic Chorale

The Shepherds' Carol

Traditional Austrian Carol
arr. Dan Forrest

Dr. Kai-i Tien, piano
Prof. Ellen Willman and Victoria Fuller, violinists

Alleluia Ringers

Carol of the Bells

Ukrainian Carol
Mykola Leontovych
arr. Alex Guebert

Kammerchor

The Word Was God

Rosephanye Powell

Combined Choirs

Carol of the Bells

M. Leontovich
arr. Peter J. Wilhousky

Interval

15 MINUTES

Jazz Ensemble

A Sleigh Full of Saxes

Paul Clark

Swingin' and Jinglin'

Terry White

University Band

The Holly and the Ivy

Traditional
arr. Tom Wallace

Christmas Legends

Gary P. Gilroy

Organ

O Come, All Ye Faithful

C. Callahan

String and Full Orchestra

"Allegro" From the *Christmas Concerto VIII*, OP. 6, NO.8

Arcangelo Corelli

Once in Royal David's City

H.J. Gauntlett
arr. J. Brubaker

A Vaughan Williams Christmas

R. Vaughan Williams
arr. D.E. Wagner

Symphonic Wind Ensemble

Ding Dong! Merrily on High

Traditional
arr. J. Dawson

Overture to a Winter Festival

James Stephenson

He is Born the Divine Infant
Pat-A-Pan
Good King Wenceslas



CHAPEL CHOIR

DIRECTOR | Dr. Alexa Doebele

Levi Adickes
 Dr. Kelsey Shea Bohl
 Joseph Buhler
 Micah Cumming
 Caleb Dunst
 Caleb Duren
 Matthew Eidler
 Andrew Hopfensperger

Eleanor Horst
 Caley Huggins
 Aaron Huntley
 KaiJay Jiles
 Ashlyn Kolste
 Mrs. Beckie Kruse
 Amy Kunschke
 Emily Makos

Alexander Nelson
 Zion Nelson
 Hilarie Nigro
 Magdalena Obersat
 Lydia Parrish
 Alexandra Pingel
 Bonnie Pool
 Zeke Potts

Anna Regan
 Kristin Rindt
 Alicia Schroeder
 Ambrose Shaltanis
 Wilder Smith
 Grace Wilshire
 Za'Nadia Young
 Christal Zills

SELAH

Lily Adam	Rebekah Grace Rathe
Saylor Alberts	Amy Rosales
Alia Fortney	Becca Roth
Jordan Gosdeck	Hannah Ryan
Sophie Griffin	Kayla Samann
Elena Groth	Kaelen Smith
Micah Hill	Cadence Stevens
Rebekah Milbrath	Chloe Vetter
Eden Nass	Maggie Weidler

KAMMERCHOR

Grace Amundson	Isabel McCauley
Samuel Boehlke	Aidan O'Donnell
Morgan Clifford	Jacci Olson
Katy Fleming	Sydney Olson
Turner Frazier	James Pape
Jeremy Gaeth	Elizabeth Paul
Giovanna Greco	Madalyn Paulsen
Luke Hahn	Mary Piazza
Jerika Heroux	Abby Popp
Augustine Herrmann	Zachary Roeglin
Trinity Kelly	Andrew Sear
Hunter Kinnison	Madeline Tom
Anna Kraft	Abigail Wegner
Ryan Kroonblawd	Ethan Yoho
Nate Laesch	Olivia Zimmermann
Eric Land	Becca Zobel



CONCORDIA CIVIC CHORALE

DIRECTOR | Prof. Mark Bloedow

Beverly Baumgart
Ashley Borchardt
Patrick Boyer
Madison Ferch
Suzanne Folberg
Kathy Housiaux
Hayat Ibrahim
Ronald Kabitzke

Kathleen Kabitzke
Mariah Kanarek
Janet Kerner
Amy Kunschke
Rachel Lingsch
Jeff Morgan
Allison O'Farrell
Amy Peterson

Madeline Rasco
Robyn Rathe
Sharlene Sandquist
Amy Storm-Voltz
Grace Sukowaty
Jeff Walz
Diane Lane

ALLELUIA RINGERS

Joshua Barclay
Elizabeth Bredman
Joseph Buhler
Madison Chiappetta
Rebecca Curley
Blaine Evers
Andrew Hopfensperger
Hilarie Nigro
Hannah Price
Bomi Ryang
Sarah Wallace
Maggie Weidler
Christal Zills

CHAPEL RINGERS

Joshua Barclay
Elizabeth Bredman
Madison Chiappetta
Rebecca Curley
Blaine Evers
Benjamin Groll
Cyprian Hasselbrook
Andrew Hopfensperger
Jungbin Jang
Hanbyul Jeong
Hannah Price
Bomi Ryang
Sarah Wallace
Maggie Weidler

JAZZ ENSEMBLE

DIRECTOR | Dr. Louis Menchaca

Kate Andrada
Mrs. Johanna Anderson
Jake Brennan
Katie Brockhaus
Olivia Estep
Mikayla Kennaugh
Alex Lauersdorf
Jacob Lemke
Seth Manchester
Zach Peppel
Mary Piazza
Zach Roeglin
Anna Rousseau
Andrew Theisz



UNIVERSITY BAND

DIRECTOR | Mrs. Johanna Anderson

Kate Andrada	Holly Klomhaus
Elizabeth Bredman	Eddie Krez
Jake Brennan	Alex Lauersdorf
Lizzy Beisel	Christine Leimkuehler
Aaron Block	Emma Lewis
Katie Brockhaus	Seth Manchester
Anna Chase	Lyle McBurney
Caleb Dunst	Grace Michels
William Ebel	Tess Miller
Carissa Egelseer	Courtney Parker
Allison Gold	Cheyenne Phillips
Sarah Greenhow	Izak Roscher
August Herrmann	Jacob Tietyen
Emma Herriges	Emily Treptow
Andrew Hopfensperger	Maggie Vesey
Josh Klement	Christal Zills

STRING & FULL ORCHESTRA

DIRECTOR | Dr. Louis Menchaca

Mrs. Johanna Anderson
Alexander Armstrong
Benjamin Armstrong
Zach Betz
Katie Brockhaus
Victoria Fuller
William Harr
Ione Hoy
Samuel Ledford
Stephanie Linder
Noah Merz
Maria Mitchell
Elaine Ngo
Magdalena Obersat
Abby Popp
Suzanne Rothrock
Rebekah Stege
Olivia Zimmermann



SYMPHONIC WIND ENSEMBLE

DIRECTOR | Dr. Louis Menchaca

Sofia Abel	Dylan Johnson
Grace Amundson	Mikayla Kennaugh
Mrs. Johanna Anderson	Joshua Klement
Kate Andrada	Luke Kornelsen
Madelyn Arrigoni	Eddie Krez
Lizzy Beisel	Nathaniel Laesch
Kassidy Bohling	Alex Lauersdorf
Elizabeth Bredman	Kelsey Leaf
Jake Brennan	Colin McCabe
Leah Brewer	Tess Miller
Katie Brockhaus	Ella Mudge
Jamie Buschke	Sarah Nus
Olivia Estep	Rachel Osell
Emily Ewert	Zach Peppel
Sarah Greenhow	Kurtis Polodna
Emma Herriges	Zach Roeglin
August Herrmann	Anna Rousseau
Harrison Hulse	Kristen Steiner
Sarah Jocham	

Meet Our Directors

Dr. Louis A. Menchaca, Professor of Music, has directed all aspects of instrumental music at CUW since the fall semester of 1992. Under his guidance, the Symphonic Wind Ensemble, Chamber Orchestra, and Jazz Ensemble have gained local, regional, national and international attention by performing and giving musical presentations in concert halls, churches and schools in thirty nine states (including Hawaii) and Europe. He also teaches conducting and music education, and has served as the Music Department Chair at CUW for the past 25 years. Music teacher preparation and student-teaching supervision remains a priority in his teaching mission. His band and orchestra alumni hold teaching and administrative positions across the United States.

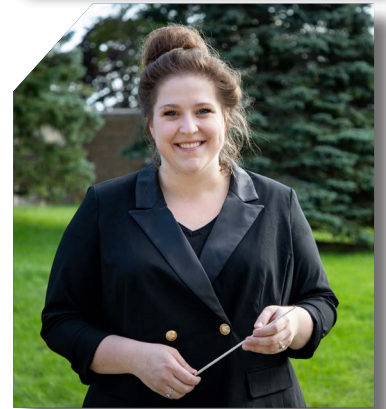
Mrs. Johanna Anderson is the Associate Director of Instrumental Music at Concordia, and her primary responsibilities include directing the University Band, Falcon Pep Band, and Drumline, as well as teaching oboe lessons at CUW. She also chairs the music scholarship committee and works with the admissions department to recruit students to the music program. She graduated from CUW in 2013 with a B.A. in K-12 Music Education and Spanish Education. While at CUW, Mrs. Anderson was a member of several instrumental ensembles, and she also served as the Symphonic Wind Ensemble tour coordinator for four years. This is Mrs. Anderson's seventh year teaching at CUW; previously, she taught band and orchestra at Perry A. Tipler Middle School in Oshkosh, Wisconsin. Mrs. Anderson also holds a Master of Music in Music Education from Boston University. In addition, Mrs. Anderson maintains a private oboe studio and regularly performs professionally in the greater Milwaukee area; she was also the principal oboist of the Kettle Moraine Symphony Orchestra for five years. She has recently been appointed as guest conductor of the Lakeshore Symphonic Band.

Dr. Alexa Doebele is professor of music, director of choral activities, and director of graduate church music at Concordia University Wisconsin, where she conducts Kammerchor, Selah, and the Chapel Choir, as well as teaches courses in music education and parish music. She has taught previously at the University of Wyoming, the University of Colorado, and Front Range Community College. She is a frequent clinician, adjudicator, and guest conductor, and is active as an editor of choral music. She is also active as both a solo and choral singer, having appeared with the Milwaukee Chamber Choir, Vox Antiqua, the Milwaukee Choral Artists, the Colorado Conductors' Chorus, the Ars Nova Singers, and St. Martin's Chamber Choir.

Mark Bloedow, Assistant Professor of Music, is Director of Handbell Activities at Concordia. He is the conductor of the Alleluia Ringers and Chapel Ringers, as well as the conductor and developer of Concordia's community choir, the Concordia Civic Chorale. In addition, Mark is the Executive/Artistic Director of Maestro Productions, Inc. (including the Madison Area Community Chorus, and Ringing Badgers Handbell Ensemble), and Music Director at Immanuel Lutheran Church, all located in Madison. He was previously Artistic Director for Madison's Choral Arts Society Chorale and Guest Director, Associate Music Director and Music Director for Madison Area Concert Handbells. Mark earned his Bachelor's degree in Music Education from the University of Wisconsin-Oshkosh, where he graduated with Outstanding Senior recognition. He received his Master's degree in Church Music from Concordia University Wisconsin, Mequon, and later served at Concordia as guest adjunct Professor of Music before joining the music faculty full time.

Meet Our Organist

Dr. James Freese is professor of music, university organist, and director of the parish music program at Concordia University Wisconsin where he has taught since 2000. Dr. Freese teaches organ, undergraduate and graduate church music courses, and music history.



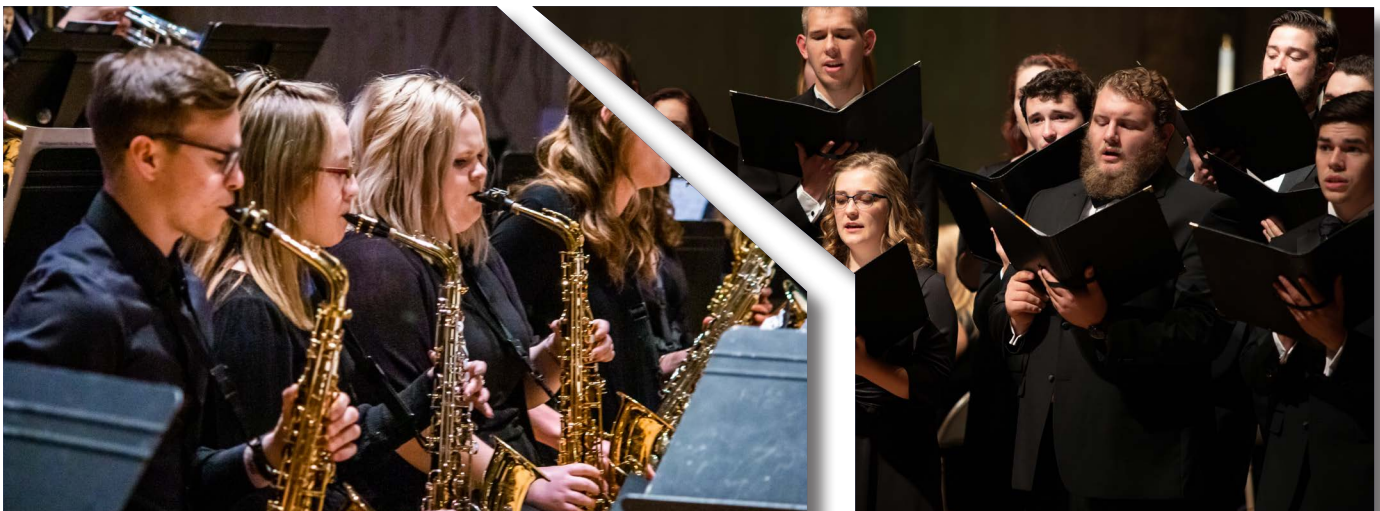
Music at Concordia

Since 1881, Concordia University's mission has been teaching and preparing students for careers and vocations that serve the Lutheran Church - Missouri Synod. Music has always been an integral part of that mission. The music department contributes to the spiritual, cultural, artistic, academic, and co-curricular aspects to university life on campus. As the campus has grown in scope and size, the music department has become more integral to the university mission and surround community.

Of the residential students, more than one-third participate in musical ensembles, applied instruction, and course study. More than half of the ensemble participants in the music department are non-music majors who wish to continue to perform and study music with our acclaimed faculty and conductors. Each year, as part of our concert series, all the departmental ensembles present two performances of Christmas at Concordia in the historic Chapel of Christ Triumphant. This production has received national acclaim and continues to be sold out numerous times to the extent of 800 people per performance. Additionally, the ensembles are extremely active in assisting with worship music at many of our local and regional (LCMS) congregations.

The curriculum offers a broad range of performance opportunities, including band, choir, handbells, and orchestra. Each year, the premier ensemble within each genre takes a tour throughout the regional or continental United States. International travel opportunities have taken the ensembles to Asia, Europe, Scandinavia, and South America.

For music majors, the curriculum offers undergraduate majors in Music Education (instrumental or choral emphasis), Music as a Liberal Arts major, Parish Music, and an equivalency degree in Music Therapy with Alverno College. Graduate offerings include the Master of Church Music with either choral or organ emphasis. Mequon's proximity to the Milwaukee, Wisconsin, metropolitan area offers students a multitude of musical and cultural opportunities. Study of voice, piano, organ, and all band and orchestra instruments is available from faculty who are drawn from some of the finest professional performing ensembles in the Milwaukee and Madison areas. Students have an opportunity to hear their applied teachers perform with the *Milwaukee Symphony Orchestra*, *Milwaukee Chamber Orchestra*, *the Milwaukee Ballet Orchestra*, *Present Music*, and countless other jazz and professional ensembles in the area.



Special Thanks

Maintenance Staff: performance setup and tear down
Les Smith and crew: printing and assembly of all Fall concert programs and posters
Mr. Chris Halper: livestream and website organization
Justin Frisque, Sean Young, Andrew Wahl, and crew: audio-visual and lighting
CUW Students: ushers and ticket scanners
Ms. Michelle Buss, Mr. Jeff Klocko, Ms. Melissa Lareau, and administrative council:
advancement tickets and donor coordination
Ms. Elizabeth Humlie: music department administrative assistant, program design, and ticket sales admin

MUSIC DEPARTMENT APPLIED MUSIC INSTRUCTORS

Mrs. Johanna Anderson | OBOE

Cole Bartels | LOW BRASS

Michael Betz | TRUMPET

Dr. William Braun | MUSIC THEORY

Megan Braunschweig | BASSOON

Mary Burczyk | CLARINET

Jenny Gettel | VOICE

John Hill | GUITAR

Sacia Jerome | CELLO

Amanda Koch | VIOLA

Kathryn Krubsack | FRENCH HORN

Diane Lane | VOICE

Wendelin Lockett | VOICE

Dr. Linda Nielsen-Korducki | FLUTE

Bony Plog-Benavides | PERCUSSION

Lauren Sperry | SAXOPHONE

Dr. Kai-i Tien | STAFF ACCOMPANIST & PIANO

Ellen Willman | VIOLIN

Join us for our 2022 Concert Season!

Mar. 27 | 3:30pm
Kammerchor Spring Concert

April 1 | 7:30pm
Christal Zills Junior Organ Recital

April 3 | 3:30pm
Giovanna Greco Senior Voice Recital

April 8 | 7:30pm
Instrumental Weekend

University Band & Jazz Ensemble

April 9 | 7:30pm
Instrumental Weekend

String Ensemble & Symphonic Wind Ensemble

April 23 | 3:30pm
Dr. James Freese Retirement Concert

April 24 | 3:30pm
Civic Chorale Spring Concert

April 30 | 3:30pm
CUW Handbells Spring Ring

May 1 | 3:30pm
Selah and Chapel Choir Spring Concert



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Help us to continue to provide world-class performances of music at Concordia!
If you'd like to support Concordia's concert series with a tax-deductible gift, you may make your check payable to:

CUW Foundation

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† = Deceased

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Piano

Pno.

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