

CHRISTMAS AT CONCORDIA

December 6 & 7, 2024
7:30 pm

Chapel of Christ Triumphant

 **CONCORDIA
UNIVERSITY**
WISCONSIN
DEPARTMENT OF MUSIC



Program

Copyright laws prohibit audio or video recording of this music.

We ask you to refrain from using flash photography, and please silence your cell phones.

Parents with small children are welcome to use the Alumni Heritage Room next to the Chapel as a cry room.

Thank you for your cooperation.

Combined Choirs

Lullay My Liking

Gustav Holst

Annmarie Schaffer, Mathias Herrmann,
Sydney Leschisin, and Benjamin Brenckle, soloists

Processional Carol:

Lo, How a Rose (all stand to sing)

German, 16th cent., sts. 1-3, 5; 4: Friedrich L. C. Layriz, 1808-59, st. 3;
Tr. Theodore Baker, 1851-1934, sts. 1-2, alt.; tr. Harriet R. K. Spaeth,
1845-1925, st. 3-4; tr. John C. Mattes, 1876-1948, st. 5

1. Lo, how a rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As prophets long have sung,
It came, a flow'ret bright,
Amid the cold of winter,
When half-spent was the night.
2. Isaiah 'twas foretold it,
The rose I have in mind;
With Mary we behold it,
The virgin mother kind.
To show God's love aright,
She bore to us a Savior,
When half-spent was the night.
3. The shepherds heard the story,
Proclaimed by angels bright,
How Christ, the Lord of Glory,
Was born on earth this night.
To Bethlehem they sped
And in the manger found Him,
As angel heralds said.
4. This flow'r, whose fragrance tender
With sweetness fills the air,
Dispels with glorious splendor
The darkness ev'rywhere.
True man, yet very God,
From sin and death He saves us
And lightens ev'ry load.
5. O Savior, child of Mary,
Who felt our human woe;
O Savior, King of glory,
Who dost our weakness know:
Bring us at length we pray
To the bright courts of heaven,
And to the endless day.



Chapel Choir

Who Is He in Yonder Stall

Benjamin Harlan

Timothy Conner, piano

Alleluia Ringers

Ding Dong Merrily on High

arr. John Behnke

Concordia Civic Chorale

Psallite

Michael Praetorius, arr. Russell Robinson

Combined Choirs

God Rest Ye

Traditional English Carol, arr. Eddie Cavazos,
Josh Cavazos, Trevor Phillips, & Alice Gomez

Kimberly Lundgren, piano
Aiden Glor and Josh Michel, percussion

Alleluia Ringers

Sleigh Ride (Troika)

Sergei Prokofiev, arr. Kevin McChesney



Selah

Cold December Flies Away

Traditional Catalan Carol
arr. Daniel Schreiner

Cyprian Hasselbrook, piano

Kammerchor

Lux Aurumque

Eric Whitacre

Rachel Clausing, soloist

*Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.*

Carol:

On Christmas Night All Christians Sing (all stand to sing)

English

1. On Christmas night all Christians sing
To hear the news the angels bring,
On Christmas night all Christians sing
To hear the news the angels bring,
News of great joy, news of great mirth,
News of our merciful King's birth.
2. Then why should men on earth be so sad,
Since our Redeemer made us glad,
Then why should men on earth be so sad,
Since our Redeemer made us glad,
When from our sin He set us free,
All for to gain our liberty?
3. When sin departs before His grace,
Then life and health come in its place,
When sin departs before His grace,
Then life and health come in its place;
Angels and men with joy may sing,
All for to see the newborn King.
4. All out of darkness we have light,
Which made the angels sing this night,
All out of darkness we have light,
Which made the angels sing this night:
"Glory to God and peace to men
Now and forevermore. Amen."

15 Minute Intermission

Jazz Ensemble

A Big Band Christmas

Carl Strommen

Good Swing Wenceslas

arr. Sammy Nestico

University Band

In the Bleak Midwinter

Gustav Holst, arr. Julie Giroux

Angels Sing

Bill Calhoun

**Carol: *Silent Night*
(all stand to sing)**

Text: Franz Joseph Mohr; tr. John F. Young
Tune: Franz Xaver Gruber

1. Silent night, holy night!
All is calm, all is bright
Round yon virgin mother and child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.
2. Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar,
Heav'nly hosts sing, Alleluia!
Christ, the Savior, is born!
Christ, the Savior, is born!
3. Silent night, holy night!
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

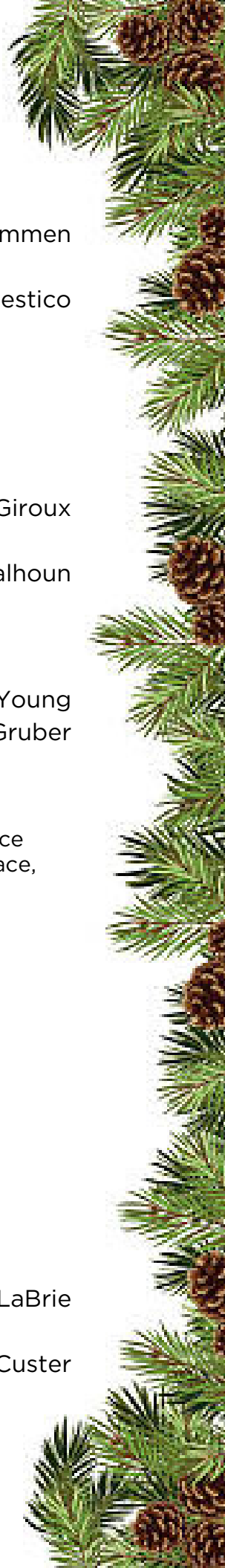
Orchestra

The Wexford Carol

Traditional, arr. Katie O'Hara-LaBrie

O Holy Night

Adolphe Charles Adam, arr. Calvin Custer



Symphonic Wind Ensemble

On an Olde English Carol

Traditional, arr. Randall Standridge

Festival Fanfare for Christmas

John Wasson

Carol: Once in Royal David's City

Cecil F. Alexander, 1818-95, alt.

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little child.
2. He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor and mean and lowly
Lived on earth our Savior holy.
3. For He is our childhood's pattern,
Day by day like us He grew;
He was little, weak, and helpless,
Tears and smiles like us He knew;
And He feels for all our sadness,
And He shares in all our gladness.
4. And our eyes at last shall see Him,
Through His own redeeming love;
For that child so dear and gentle
Is our Lord in heav'n above;
And He leads His children on
To the place where He is gone.
5. Not in that poor, lowly stable
With the oxen standing by
We shall see Him, but in heaven,
Set at God's right hand on high.
When like stars His children, crowned,
All in white, shall wait around!

Join us for our 2025 Concert Season

Sat. Mar. 15 | 7:30 pm

Fri. April 4 | 7:30 pm

Sat. April 5 | 7:30 pm

Sun. April 6 | 3:30 pm

Thurs. April 10 | 5:15 pm

Sat. April 12 | 3:30 pm

Sun. April 13 | 3:30 pm

The Lee Trio

University Band & Jazz Ensemble

Chamber Orchestra &

Symphonic Wind Ensemble

Selah & Chapel Choir

Spring Pep Band Concert (Chapel Courtyard)

Alleluia Ringers & Civic Chorale

Kammerchor

Alleluia Ringers

Kris Karnopp, director

Kate Andrada
Grace Buckman
James Buhler
Nicholas Chiappetta
Emily Fillinger
Mason Genke
Sevita (Abigail) Grosnick
Adam Homann
Lillian Niermann
Mikiah Pooch
James Schultz

Chapel Choir

Dr. Alexa Doebele, director

Brenna Bennett
Allis Cain
Brandon Carter
Timothy Conner
Ruth Dolde
Kay Edrmann
Rachel Federwitz &
R.J. Green
Mr. Phil Greve
Abigail Hanson
William Harrier
Cyprian Hasselbrook
Malachi Heinecke
Elizabeth Heller
Jacob Hopfensperger
Rebekah Hopfensperger
Caley Huggins
Grace R. James

David Koester
Magdalene Lane
Sofia Lemus
Mrs. Jill Meador
Jane Michael
Dr. Susan Mobley
Luke Nell
Lillian Pehlke
Josie Peterson
Nina Seeger
Ashley Steinke
Silas Temme
Nadia Veit
Karl Weidler
Amber Wightman &
Mr. Ryan Wong
Za'Nadia Young
Kara Zech

& Librarians

Selah

Dr. Alexa Doebele, director

Rebecca Anderson
Sarah Bauknecht
Katharina Bode
Shayla Fackler *
Rachel Federwitz
Grace Giannotta
Abigail Hanson
Magdalene Lane
Kimberly Lundgren
Rebekah Milbrath *
Allie Pingel
Allie Renzelmann &
Gwendolyn Rogahn
Kimberly Rosner
Tirzah Schmickle *
Sophia Simonson
Anna Slocum
Ruth Sohrweide
Ashley Steinke *

& Librarian

* Section Leader

Concordia Civic Chorale

Jenee O'Connor, director

Rebecca Boehlke
Marilyn Dearth
Human du Plessis
Kelsie Gerhardt
Katherine Giannetti
Julia Greenhow
Taemin Jung
Laura Kantor
Janet Kerner
Amy Kunschke
Claire Liddicoat
Katy Logsdon

Abigail Marquardt
Audrey Medrano
Ted Meyer
Virgil Micheel
Norah Neerhof
Tina (Han) Pham
Genevieve Rector
Sharlene Sandquist
Julia Schauer
Dorotea Skalitzky
Franklyn Trewyn

Kammerchor

Dr. Alexa Doebele, director

Kelly Beckman
Benjamin Brenckle *
James Buhler &
Lakyn Carter *
Temish Christiansen
Rachel Clausing
Noelle Dolan
Ayden Dunst
Rachel Federwitz
Emily Fillinger
Mason Genke
Constansa Herrmann *
Mathias Herrmann
Emma Horn
Savannah Horton
Nate Laesch *

Sydney Leschisin
Timothy Mathey
Wyatt Michaels
Abby Moeller
Julianna Mohrfeld
Luke Nell
Zion Nelson
Magdalena Obersat
James Pape +
Rachel Pope
Annmarie Schaffer
Tirzah Schmickle *
Jaela T. Scifo
Julia Schulteis
Paige Taylor
Jordan Wright

& Librarian

* Section Leader

+ Touring Coordinator

Organist

Dr. Craig Sproat

Jazz Ensemble

Dr. Louis Menchaca, director

Dylan Berndt
Nikolas Berndt
Allis Cain
Lakyn Carter
Ayden Dunst
Emily Fillinger
Mason Genke
Malachi Heinecke
Mathias Herrmann
Nate Laesch
Jane Michael
Josh Michel
Olivia Race
Gabriel Ritchie
Ryan Strieter
Zach Zuehlsdorf
Mrs. Johanna Anderson

University Band

Mrs. Johanna Anderson, director

Sarah Bauknecht	Nicole Larson
Nikolas Berndt	Christian Leibsle
Madeline Bryant	Christine Leimkuehler
Allis Cain	Abby Maetzold *
Katelyn de Guzman	Ruby McCarthy
Harmony Dohm	Jonathan Meyer
Michelle Gain	Jane Michael
Grace Giannotta	Courtney Parker
R.J. Green	Tina Pham
Kirsten Harrington	Cheyenne Phillips
Mary Heffner	Jacob Schuh
Tate Hildebrandt	Ashley Steinke
Nicholas Hoffman	Ryan Strieter
Avrey Horvath	Stryker Traska
Austin Huber	Clara Wiegert
Aedan Kaplan	Sam Wilkins
Kylie Kapler	Kylee Wood
Hayden Kettmann	Kylah Zenisek
Luke Kornelsen	* Concert Master

Orchestra

Dr. Louis Menchaca, director

Gilead Adams
Isaac Brashaw
Amelia Clovis
Joanna Douthwaite
Keira Elliott
Alex Fudurich
Michelle Gain
Lin Lan Holzman-Crass *
Eiley Keiser
Wyatt Michaels
Karissa Miller
Ally Moreno
Jack Noegel
Magdalena Obersat
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Gabriel Ritchie
Michael Ritchie
Gwendolyn Rogahn
Tirzah Schmickle
Brodie Schneider
Hannah Wagner
Mrs. Johanna Anderson

Symphonic Wind Ensemble

Dr. Louis Menchaca, director

Dominic Adornato	Christian Klemann ^
Emma Ahrens ^	Kayla Kocovsky
Dylan Berndt	Luke Kornelsen ^
Nikolas Berndt ^	Grant Kruse ^
Emma Blunier	Nate Laesch ^
Brianna Boegel **	Kimberly Lundgren ^
Allis Cain ^	Jane Michael ^
Lakyn Carter +	Samuel Michael
Timothy Conner ^	Josh Michel ^
Ayden Dunst	Karissa Miller
Shayla Fackler	Ally Moreno
Emily Fillinger &+^	Mikiah Pooch ^
Amelia Gauss	Andrew Premo
Mason Genke	Olivia Race
Aiden Glor ^	Peyton Roethel
Malachi Heinecke	Izak Roscher ^
Emma Henkel	Owen Stollenwerk
Constansa Herrmann ^	Nora Triller
Mathias Herrmann ^	Camden Trombly
Addi Hoffman	Clara Wiegert ^
Emma Horn	Zach Zuehlsdorf
Elizabeth Johnson	Mrs. Johanna Anderson

* Concert Master

^ Orchestra
& Librarian

* Concert Master

+ Touring Coordinator

Music Department Faculty

Mrs. Johanna Anderson | Associate Director of Instrumental Music; Music Department Recruiter

Dr. Louis Menchaca | Professor of Music; Music Department Chair; Director of Instrumental Music

Dr. Alexa Doebele | Professor of Music; Director of Choral Activities; Director of Graduate Church Music

Dr. Craig Sproat | Assistant Professor of Music; Director of Church Music

Music Department Instructors

Mrs. Johanna Anderson | Oboe

Mr. Zach Bethel | Low Brass

Mr. Michael Betz | Trumpet

Mr. Pete Billmann | Guitar

Dr. William Braun | Music Theory

Ms. Megan Braunschweig | Bassoon

Ms. Mary Burczyk | Clarinet

Ms. Jenny Gettel | Voice

Ms. Sacia Jerome | Cello

Ms. Kris Karnopp | Handbells

Ms. Amanda Koch | Viola

Ms. Kathy Krubsack | French Horn

Ms. Diane Lane | Voice

Ms. Wendelin Lockett | Voice

Dr. Linda Nielsen-Korducki | Flute

Mrs. Jenee O'Connor | Civic Chorale

Mr. Charles Short | Percussion

Ms. Lauren Sperry | Saxophone

Dr. Craig Sproat | Organ

Dr. Kai-i Tien | Piano

Dr. Rachel Ware Carlton | Voice

Mrs. Ellen Willman | Violin

Special Thanks

Maintenance Staff: performance setup and tear down

Les Smith and crew: printing and assembly of all concert programs and posters

Chris Halper: livestream and website organization

Justin Frisque, Malcolm Stewart, Andrew Wahl, and crew: audio-visual and lighting

CUW Students: ushers and ticket scanners

Mr. Phil Greve: music department administrative assistant, program design, and ticket sales coordination

Music at Concordia

Since 1881, Concordia University's mission has been teaching and preparing students for careers and vocations that serve the Lutheran Church—Missouri Synod. Music has always been an integral part of that mission. The music department contributes to the spiritual, cultural, artistic, academic, and co-curricular aspects to university life on campus. As the campus has grown in scope and size, the music department has become more integral to the university mission and surrounding community.



Of the residential students, more than twenty percent participate in musical ensembles, applied instruction, and course study. More than half of the ensemble participants in the music department are non-music majors who wish to continue to perform and study music with our acclaimed faculty and conductors. Each year, as part of our concert series, all the departmental ensembles present two performances of Christmas at Concordia in the historic Chapel of Christ Triumphant. This production has received national acclaim and continues to be sold out numerous times to the extent of 800 people per performance. Additionally, the ensembles are extremely active in assisting with worship music at many of our local and regional (LCMS) congregations.

The curriculum offers a broad range of performance opportunities, including band, choir, handbells, and orchestra. Each year, the premier ensemble within each genre takes a tour throughout the regional or continental United States. International travel opportunities have taken the ensembles to Asia, Europe, and South America.



For music majors, the curriculum offers undergraduate majors in Music Education (instrumental or choral emphasis); Music with concentration in Church Music, Entrepreneurship/Non-Profit Management, or Health and Wellness (launching Fall 2025); and an equivalency degree in Music Therapy with Alverno College. Graduate offerings include the Master of Church Music with either choral or organ emphasis. Mequon's proximity to the Milwaukee, Wisconsin, metropolitan area offers students a multitude of musical and cultural opportunities. Study of voice, piano, organ, and all band/orchestral instruments is available from faculty who are drawn from some of the finest professional performing ensembles in the Milwaukee and Madison areas. Students have an opportunity to hear their applied teachers perform with the Milwaukee Symphony Orchestra, the Milwaukee Ballet Orchestra, Bel Canto Chorus/Orchestra, and countless other jazz and professional ensembles in the area.

CUW Music Supporters

Academic Years 2024 & 2025

Help us to continue to provide world-class performances of music at Concordia!
If you'd like to support Concordia's concert series with a tax-deductible gift for the current year, you may make your check payable to: CUW Foundation, Memo Line: "Music"
12800 N. Lake Shore Drive, Mequon, WI 53097-2418

To send us a donation online, visit www.cuw.edu/give, select Other in the drop down tab and type "Music Department" in the comment box

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