



CONCORDIA
UNIVERSITY
WISCONSIN

DEPARTMENT OF
MUSIC

Reflections and Celebrations of the Fall Church Year

Saturday, Nov. 9, 2024
3:30 pm

Chapel of Christ Triumphant

CONCORDIA CIVIC CHORALE

Jenee O'Connor,
Director



ALLELUIA RINGERS

Kris Karnopp,
Director



Alleluia Ringers

Kris Karnopp, Director

Concordia Civic Chorale

Jennifer O'Connor, Director

PROGRAM

Alleluia Ringers

A Mighty Fortress is Our God

LSB #657

Arr.

Valerie W. Stephenson

Jane Michael, trumpet

The church celebrates the Reformation each fall, and Martin Luther's robust "A Mighty Fortress" is a hymn frequently sung and played at festival services. The strength and comfort of the Lord shown in this hymn (based on Psalm 46) is displayed by the added solo trumpet.

Come You Thankful People Come

LSB #892

Arr. Hart Morris

This vibrant arrangement of a long-standing English harvest hymn opens with a fanfare and features different handbell techniques, a key change, and meter changes.

Concordia Civic Chorale

Dr. Kai-i Tien, Accompanist

How Can I Keep From Singing? Arr. Gwyneth Walker

Hashivenu Arr. Doreen Rao
an Israeli Folk Song

*Soloists: Amy Kunschke, Audrey Medrano,
Katy Logsdon, Tina Pham*

Marlborough Accredited to Abraham Wood
C.M. shape note arrangement

Alleluia Ringers

Prelude on Thaxted Arr. Michael Helman
LSB #941

English composer Gustav Holst wrote a tune that he used in the Jupiter movement of The Planets. The tune was named after a village in England where he spent much of his later life. It has since been used as a national hymn in England and with other Christian hymn texts.





Jazz Pizzicato

Arr. Martha Lynn Thompson

American “pops” composer Leroy Anderson is best known for his holiday piece “Sleigh Ride.” Enjoy this handbell arrangement of one of his earlier works, played almost entirely with mallets.

Salute to Our Military

Arr. Valerie W. Stephenson

In honor of Veterans Day next week, we play this patriotic medley to show our thanks to God for the protection He has given us through many dedicated servicemen and servicewomen.

Civic Chorale

Dr. Kai-i Tien, Accompanist

Haleluya! Pelo Tsa Rona

edited and arranged
by Anders Nyberg

Scott Wyler, Percussion

For the Beauty of the Earth

John Rutter

I Sing Because I'm Happy

arr. Kenneth Paden
adapted by Rollo Dilworth

Alleluia Ringers



Kate Andrada	Plymouth, MN	Music Education
Grace Buckman	Mundelein, IL	Nursing
James Buhler	Fort Wayne, IN	Theological Languages
Nicholas Chiappetta	Lenexa, KS	Business Management
Emily Fillinger	Menomonee Falls, WI	Music Education
Mason Genke	Little Chute, WI	Parish Music
Adam Homann	Port Byron, IL	Dir. of Church Ministries
Lillian Niermann	Racine, WI	Lutheran Elem. Educ.
Mikiah Poock	Parrish, FL	Finance
James Schultz	Overland Park, KS	Sec. Ed. Social Studies



Concordia Civic Chorale



Rebecca Boehlke	Mequon, WI	
Marilyn Dearth	Grafton, WI	
Human du Plessis	Stone, England	Indust. Engineering
Kelsie Gerhardt	Decatur, IL	Dir. of Church Min.
Katherine Giannetti	Detroit, MI	Social Work
Julia Greenhow	Richfield, WI	Social Work
Taemin Jung	Jeonju, South Korea	Sport & Ent. Bus.
Laura Kantor	Cedarburg, WI	
Janet Kerner	Milwaukee, WI	
Amy Kunschke	Grafton, WI	
Claire Liddicoat	Watertown, WI	Justice & Pub.Policy
Katy Logsdon	Milwaukee, WI	
Abigail Marquardt	Mundelein, IL	History
Audrey Medrano	Mequon, WI	
Ted Meyer	Saukville, WI	
Virgil Micheel	Glendale, WI	
Norah Neerhof	Oostburg, WI	Elementary Ed.
Tina (Han) Pham	Madison, WI	Pharm. Sciences
Genevieve Rector	Wauconda, IL	CS: AI & Robotics
Sharlene Sandquist	Grafton, WI	
Julia Schauer	Watertown, WI	Nursing
Dorotea Skalizky	Ann Arbor, MI	Marketing
Franklyn Trewyn	Mukwonago, WI	Elementary Ed.



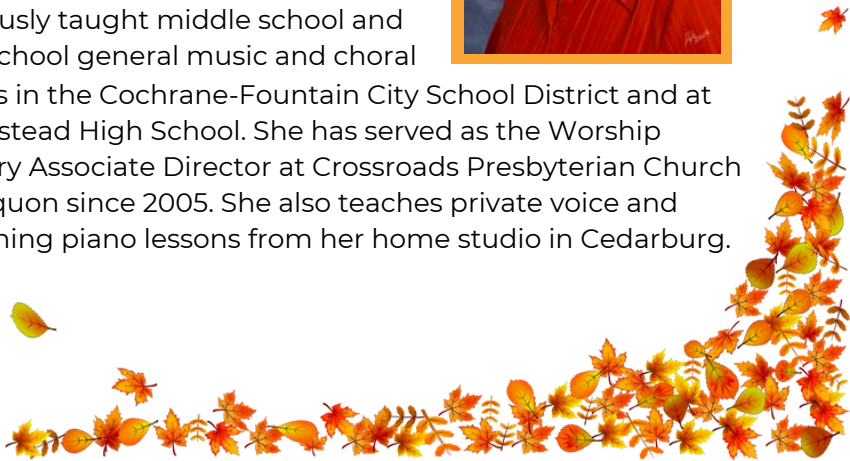
Meet the Directors



Kris Karnopp is an adjunct instructor in music at CUW and the director of the Alleluia Ringers. She lives in West Bend, Wisconsin and is a free-lance music teacher and church musician. A graduate of Martin Luther College and Concordia University Chicago, Kris has been blessed to teach in Lutheran elementary classrooms and to lead church vocal, instrumental,

and handbell groups for the past 30+ years. She has thoroughly enjoyed working with the talented, ambitious members of Alleluia Ringers this semester.

Jenee O'Connor is an adjunct instructor in music at CUW and the director of the Concordia Civic Chorale. She received her BME from Lawrence Conservatory of Music in Appleton, and a Master of Worship Studies from the Robert E. Webber Institute for Worship Studies in Jacksonville, FL. Jenee previously taught middle school and high school general music and choral classes in the Cochrane-Fountain City School District and at Homestead High School. She has served as the Worship Ministry Associate Director at Crossroads Presbyterian Church in Mequon since 2005. She also teaches private voice and beginning piano lessons from her home studio in Cedarburg.



UPCOMING CONCERTS

Christ the King Celebration

Sun. Nov 17 | 3:30pm

Christmas at Concordia

Fri. & Sat., Dec 6 & 7 | 7:30pm

Music Department Faculty and Staff

Mrs. Johanna Anderson | Associate
Director of Instrumental Music; Music
Department Recruiter

Dr. Alexa Doebele | Professor of Music;
Director of Choral Activities; Director of
Graduate Church Music

Dr. Louis Menchaca | Professor of
Music; Music Department Chair;
Director of Instrumental Music

Dr. Craig Sproat | Assistant Professor of
Music; Director of Parish Music

Mr. Phil Greve | Administrative Assistant

A Special Thank You to Our Music Department Adjunct Instructors

Mrs. Johanna Anderson	Oboe
Mr. Zach Bethel	Low Brass
Mr. Michael Betz	Trumpet
Mr. Pete Billmann	Guitar
Dr. William Braun	Music Theory
Mrs. Megan Braunschweig	Bassoon
Ms. Mary Burczyk	Clarinet
Ms. Jenny Gettel	Voice
Ms. Sacia Jerome	Cello
Ms. Amanda Koch	Viola
Ms. Kathy Krubsack	French Horn
Ms. Diane Lane	Voice
Ms. Wendelin Lockett	Voice
Dr. Linda Nielsen-Korducki	Flute
Mr. Charles Short	Percussion
Mrs. Lauren Sperry	Saxophone
Dr. Craig Sproat	Organ
Dr. Kai-i Tien	Piano
Mrs. Ellen Willman	Violin

MUSIC DONORS

The Music Department would like to thank all the individuals who have given contributions and support to the Music Department in our 2024-25 academic year. We appreciate your generosity, care, and encouragement of our musicians, as well as your support in making our performances special and memorable. We couldn't do it without you! Thank you!