



CHRISTMAS AT CONCORDIA

Alleluia Ringers

Civic Chorale

Symphonic Wind Ensemble

University Band


Chapel Choir

Kammerchor

Selah

Jazz Ensemble

Orchestra



*December 5 & 6, 2025
7:30 pm*



DEPARTMENT OF MUSIC

Chapel of Christ Triumphant

Program

Copyright laws prohibit audio or video recording of this music.

We ask you to refrain from using flash photography, and please silence your cell phones.

Parents with small children are welcome to use the Alumni Heritage Room next to the Chapel as a cry room.

Thank you for your cooperation.

Combined Choirs

Three Settings of *Lo, How a Rose E'er Blooming*

arr. Michael Weber

Benjamin Brenckle and Savannah Horton, soloists

Processional Carol:

Now Sing We, Now Rejoice **(all stand to sing)**

Text: Latin and German, 14th cent.,
tr. Arthur T. Russell, 1806-74, alt.

Tune: German, 14th cent.

- | | |
|---|--|
| 1. Now sing we, now rejoice,
Now raise to heav'n our voice;
He from whom joy streameth
Poor in a manger lies;
Not so brightly beameth
The sun in yonder skies.
Thou my Savior art!
Thou my Savior art! | 3. Now through His Son doth shine
The Father's grace divine.
Death was reigning o'er us
Through sin and vanity
Till He opened for us
A bright eternity.
May we praise Him there!
May we praise Him there! |
| 2. Come from on high to me;
I cannot rise to Thee.
Cheer my wearied spirit,
O pure and holy Child;
Through Thy grace and merit,
Blest Jesus, Lord most mild,
Draw me unto Thee!
Draw me unto Thee! | 4. Oh, where shall joy be found?
Where but on heav'nly ground?
Where the angels singing
With all His saints unite,
Sweetest praises bringing
In heav'nly joy and light.
Oh, that we were there!
Oh, that we were there! |



Concordia Civic Chorale

Silent Night, Silent World

arr. Sally Albrecht and Jay Althouse

Alleluia Ringers

Impressions on Veni, Emmanuel

Cathy Moglebust

Josh Michel, percussion

Abigail Hanson, Aaron Mudge, James Schultz, chimes

Chapel Choir

Ding Dong! Merrily on High

Daniel E. Schwandt

Kimberly Lundgren, piano

Combined Choirs

The Holly and the Ivy

arr. Reginald Jacques

Alleluia Ringers

God Rest Ye Merry, Gentlemen

Cynthia Dobrinski



Selah

Midnight Song

Steven Aldredge

Alexa Latzke, piano

Kammerchor

Stani Nine Gospodine

Bulgarian Christmas Song

arr. Adela Peeva

Josh Michel, percussion

*"Rise, rise, Master of the house,
Rise, kind Sir,
We good guests are coming to you,
We are bringing you good news. Hey!"*

Carol:

What Child Is This

(all stand to sing)

Text: William C. Dix, 1837-98

Tune: English, 16th century

1. What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet
While shepherds watch are keeping?
This, this is Christ the king,
Whom shepherds guard and angels sing;
Haste, haste to bring Him laud,
The babe, the son of Mary!
2. Why lies He in such mean estate
Where ox and ass are feeding?
Good Christian, fear; for sinners here
The silent Word is pleading.
Nails, spear shall pierce Him through,
The cross be borne for me, for you;
Hail, hail the Word made flesh,
The babe, the son of Mary!
3. So bring Him incense, gold, and myrrh;
Come, peasant, king, to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.
Raise, raise the song on high,
The virgin sings her lullaby;
Joy, joy, for Christ is born,
The babe, the son of Mary!

15 Minute Intermission



Jazz Ensemble

It Swings Upon a Midnight Clear

Larry Neeck

Here We Come a Caroling

Paul Clark

University Band

Carol of the Drum (The Little Drummer Boy)

Katherine K. Davis
arr. Floyd Werle, ed. Mark Rogers

Christmas Legends

Gary P. Gilroy

*Featuring Good King Wenceslas, God Rest Ye Merry Gentlemen,
Coventry Carol, Greensleeves, and Angels We Have Heard on High*

**Carol: *Silent Night*
(all stand to sing)**

Text: Franz Joseph Mohr 1792-848;
tr. John F. Young 1820-85 Tune: Franz Xaver Gruber

Stanzas 1 & 3 in unison; stanza 2 in harmony

- | | |
|---|--|
| 1. Silent night, holy night!
All is calm, all is bright
Round yon virgin mother and child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace. | 3. Silent night, holy night!
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth. |
| 2. Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar,
Heav'nly hosts sing, Alleluia!
Christ, the Savior, is born!
Christ, the Savior, is born! | |

String Orchestra

"Christmas Concerto" Op.6, No.8

Arcangelo Corelli

Allegro
Pastorale



Symphonic Wind Ensemble

Patapan

Shelley Hanson

Sleigh Ride

Leroy Anderson

Carol: *Hark! the Herald Angels Sing*

Text: Charles Wesley, 1707-88. alt.

Tune: Felix Mendelssohn, 1809-47

1. Hark! The herald angels sing,
"Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th'angelic host proclaim,
"Christ is born in Bethlehem!"

Refrain:

Hark! The herald angels sing,
"Glory to the newborn King!"

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as Man with man to dwell,
Jesus, our Immanuel!

Refrain

3. Hail, the heav'n-born Prince of Peace!
Hail, the Sun of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Refrain

Join us for our 2026 Concert Season

Sun., Feb. 22 3:30 pm	Cathy Rodland Organ Recital
Sat., April 11 3:30 pm	Alleluia Ringers & Civic Chorale
Sun., April 12 3:30 pm	Selah & Chapel Choir
Fri., April 17 7:30 pm	University Band & Jazz Ensemble
Sat., April 18 7:30 pm	Orchestra & Symphonic Wind Ensemble (with guest artists Seraph Brass Quintet)
Sun., April 19 3:30 pm	Kammerchor
Thurs., April 23 5:15 pm	Spring Pep Band Concert (Chapel Courtyard, rain location: Wehr Auditorium)

Alleluia Ringers

Dr. Craig Sproat, director

Asher Brunnert
Grace Buckman
Allis Cain
Nicholas Chiappetta
Ayden Dunst
Emily Fillingner
Mason Genke
Kelsie Gerhardt
Adam Homann
Cailwyn Jobe
Megan Keinath
Jane Michael
Lillian Niermann
Mikiah Poock
Karl Weidler

Organist

Dr. Craig Sproat

Chapel Choir

Dr. Craig Sproat, director

Brenna Bennett
Asher Brunnert
Grace Buckman
Allis Cain
Timothy Conner
Paige Dolan
Emily Engelby
Julia Fillingner
Aleah Frahm
Rebecca Gierach
Mr. Phil Greve
Amelia Haak
Rachael Hacker
Abigail Hanson
Malachi Heinecke
Elizabeth Heller
Rebekah Hopfensperger
Jaeden Horton
Aedan Kaplan
Rylee Knutsen
David Koester
Andrew Krueger
Sofia Lemus
Tessa Locklair

Kimberly Lundgren
Jack MacGillis
Mrs. Jill Meador
Nathan Mendler
Timothy Meyer
Jane Michael
Dr. Susan Mobley
Lillian Pehlke
Josie Peterson
Catherine Podzilni
Dr. Taylor Sandidge
Aili Scott
Athan Shaltanis
Sebastian Shaltanis
Nicolas Stevens
Silas Temme
Madison Vaszily
Nadia Veit
Diya Verma
Mr. Ryan Wong
Liz Yeboah
Acheampong
Kara Zech
Ben Zellmer

Selah

Dr. Alexa Doebele, director

Rebecca Anderson
Sarah Bauknecht *
Allis Cain
Shayla Fackler *
Katherine Giannetti
Grace Giannotta
Larissa Hagedorn
Abigail Hanson
Willa Horst
Grace James
Magdalene Lane *
Kimberly Lundgren
Abigail Marquardt
Allie Renzelmann &
Kimberly Rosner
Tirzah Schmickle *
Sylvia Scott
Parker Septon
Anna Slocum
Ruth Sohrweide
Ashley Steinke *
Elizabeth Zech

Concordia Civic Chorale

Jenee O'Connor, director

Julie Bliesner	Amy Kunschke
Lauryn Boehlke	Reagan Makela
Rebecca Boehlke	Audrey Medrano
Susan Sytsma Bratt	Ted Meyer
Aaron Carlson	Virgil Micheel
Jon Carlson	Jenna Naumann
Sarah Constien	Genna Rector
Marilyn Dearth	Naomi Schroeder
Ethan Dodson	Sarah Strohmayer
Sophia Gleason	Gabrielle Taylor
Leah Kamman	Karen Taylor
Janet Kerner	Lydia Treu
Lynn Klemm	Amber Wightman

Kammerchor

Dr. Alexa Doebele, director

Kelly Beckman	Nate Laesch *
Rebekah Berg	Magdalene Lane
Katharina Bode	Sydney Leschisin
Benjamin Brenckle *	Charles Manzano
Rachel Buhler	Timothy Mathey
Lakyn Carter *&	Wyatt Michaels
Rachel Clausing	Abby Moeller
Noelle Dolan	Julianna Mohrfeld
Ayden Dunst	Aaron Mudge
Mason Falk	Luke Nell
Jonas Faltynski	Rachel Pope
Emily Fillingner	Annmarie Schaffer +
Mason Genke	Tirzah Schmickle *
Malachi Heinecke	Jaela Trinity Scifo
Constansa Herrmann*+	Sophia Simonson
Mathias Herrmann	Paige Taylor
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Savannah Horton	Jonathon Weir
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& Librarian

* Section Leaders

+ Touring Coordinator

Jazz Ensemble

Dr. Louis Menchaca, director

Dylan Berndt
Lakyn Carter
Paige Dolan
Ayden Dunst
Emily Fillinger
Elliot Fortune
Mason Genke
Luke Kornelsen
Nate Laesch *
Jane Michael
Josh Michel
Izak Roscher
Alexander St. John
Ryan Strieter
Rachel Webb
Samuel Wilkins
Zach Zuehlsdorf
Mrs. Johanna Anderson

* Lead

String Orchestra

Dr. Louis Menchaca, director

Gilead Adams
Isaac Brashaw
Anastasia Brown
Amelia Clovis
Joanna Douthwaite
Keira Elliott
Alexander Fudurich
Michelle Gain
Anastasia Gountis
David Hoffman
Lin Lan Holzman-Crass *
Willa Horst
Eiley Keiser
Nathan Mendler
Wyatt Michaels
Karissa Miller
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Michael Ritchie
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Elizabeth Zech
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* Concert
Master

University Band

Mrs. Johanna Anderson, director

Austin Andrada
Sarah Bauknecht
Lilly Beane
Johanna Bonefas
Maddie Bryant
Allis Cain
Timothy Conner
Katelyn de Guzman
Harmony Dohm
Shayla Fackler *
Michelle Gain *
Amelia Gauss
R.J. Green
Natalie Gurgel
Kirsten Harrington
Mary Heffner
Tate Hildebrandt
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Avrey Horvath
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Brody Kaphingst

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Luke Kornelsen
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Christian Leibsle
Alex Loest *
Madeline Lorenz
Kimberly Lundgren ^
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Ruby McCarthy
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Jane Michael
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Mikiah Poock
Olivia Race
Jacob Schuh *
Martir Slade
Ryan Strieter
Evan VanNieuwkuyk
Clara Wiegert *
Kylee Wood *
Hava Zodrow

^ Principal

* Section leader

Symphonic Wind Ensemble

Dr. Louis Menchaca, director

Dominic Adornato
Emma Ahrens *
Lilly Beane
Dylan Berndt
Brianna Boegel ^
Allis Cain
Lakyn Carter *
Ayden Dunst
Claire Elness
Emily Fillinger
Noah Garlock
Mason Genke
Grace Giannotta
Aiden Glor
Malachi Heinecke
Emma Henkel
Constansa Herrmann *
Mathias Herrmann
Addi Hoffman

Cailwyn Jobe
Elizabeth Johnson
Nate Laesch *
Alexa Latzke
Benjamin Liebich
Andrew Maske
Jane Michael
Sam Michael
Josh Michel *
Karissa Miller
Andrew Premo
Peyton Roethel
Izak Roscher
Stryker Traska
Camden Trombly
Sarah Visser
Zach Zuehlsdorf
Mrs. Johanna Anderson

^ Principal

* Section leader

Music Department Faculty and Staff

Mrs. Johanna Anderson | Associate Director of Instrumental Music; Music Department Recruiter

Dr. Alexa Doebele | Professor of Music; Director of Choral Activities; Interim Music Department Chair; Director of Graduate Church Music

Dr. Louis Menchaca | Professor of Music; Director of Instrumental Music

Dr. Craig Sproat | Assistant Professor of Music; Director of Undergraduate Church Music

Mr. Phil Greve | Administrative Assistant

Music Department Instructors

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Mr. Pete Billmann | Guitar

Dr. William Braun | Music Theory

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Ms. Mary Burczyk | Clarinet

Mr. Justin Coyne | Low Brass

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Dr. Alisa Jordheim | Voice

Ms. Amanda Koch | Viola

Ms. Kathy Krubsack | French Horn

Ms. Diane Lane | Voice

Ms. Wendelin Lockett | Voice

Dr. Linda Nielsen-Korducki | Flute

Mrs. Jenee O'Connor | Civic Chorale

Mr. Charles Short | Percussion

Ms. Lauren Sperry | Saxophone

Dr. Craig Sproat | Organ

Dr. Kai-i Tien | Piano

Dr. Rachel Ware Carlton | Voice

Mrs. Ellen Willman | Violin

Ms. Katherine Young Steele | Oboe

Special Thanks

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Justin Frisque, Malcolm Stewart, Andrew Wahl, and crew: audio-visual and lighting

CUW Students: ushers and ticket scanners

Mr. Phil Greve: program design, ticket sales coordination

Music at Concordia

Since 1881, Concordia University's mission has been teaching and preparing students for careers and vocations that serve the Lutheran Church—Missouri Synod. Music has always been an integral part of that mission. The music department contributes to the spiritual, cultural, artistic, academic, and co-curricular aspects to university life on campus. As the campus has grown in scope and size, the music department has become more integral to the university mission and surrounding community.



Of the residential students, more than twenty percent participate in musical ensembles, applied instruction, and course study. More than half of the ensemble participants in the music department are non-music majors who wish to continue to perform and study music with our acclaimed faculty and conductors. Each year, as part of our concert series, all the departmental ensembles present two performances of Christmas at Concordia in the historic Chapel of Christ Triumphant. This production has received national acclaim and continues to be sold out numerous times to the extent of over 600 people per performance. Additionally, the ensembles are extremely active in assisting with worship music at many of our local and regional (LCMS) congregations.

The curriculum offers a broad range of performance opportunities, including band, choir, handbells, and orchestra. Each year, the premier instrumental and choral ensemble takes a tour throughout the regional or continental United States. International travel opportunities have taken the ensembles to Asia, Europe, and South America.



For music majors, the curriculum offers undergraduate majors in Music Education (instrumental or choral emphasis); Music with concentration in Church Music, Entrepreneurship/Non-Profit Management, or Health and Wellness; and an equivalency degree in Music Therapy with Alverno College. Graduate offerings include the Master of Church Music with either choral or organ emphasis. Mequon's proximity to the Milwaukee, Wisconsin, metropolitan area offers students a multitude of musical and cultural opportunities. Study of voice, piano, organ, and all band/orchestral instruments is available from faculty who are drawn from some of the finest professional performing ensembles in the Milwaukee and Madison areas. Students have an opportunity to hear their applied teachers perform with the Milwaukee Symphony Orchestra, the Milwaukee Ballet Orchestra, Bel Canto Chorus/Orchestra, and countless other jazz and professional ensembles in the area.

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Academic Year 2025 - 2026

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