



DEPARTMENT OF  
**MUSIC**

AMERICAN GUILD OF ORGANISTS  
MILWAUKEE CHAPTER



present

# Catherine Rodland

## ORGANIST



SUNDAY, FEBRUARY 22, 2026 | 3:30 PM  
CHAPEL OF CHRIST TRIUMPHANT

## Meet the Artist

Catherine Rodland, whose playing has been described as “transcendent” (The American Organist), is Artist in Residence at St. Olaf College in Northfield, Minnesota. She graduated cum laude with departmental distinction in organ performance from St. Olaf in 1987 and received both the MM and DMA from the Eastman School of Music in Rochester, NY where she was a student of Russell Saunders.



At Eastman, Catherine received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competition, the 1994 Calgary International Organ Competition, and the 1988 International Organ Competition at the University of Michigan for which she received first prize. Catherine has concertized extensively throughout the United States and Canada, and has been featured often on the syndicated radio program “Pipedreams” on National Public Radio. She was a featured performer at the American Guild of Organists National Convention online in July 2020.

At St. Olaf College Catherine teaches a full studio of organ students as well as music theory and ear training classes. She performs regularly at St. Olaf, dedicating the Holtkamp organ in Boe Memorial Chapel in 2007, and performing as a featured soloist with the St. Olaf Orchestra and the St. Olaf Band. These performances were all recorded and released as CDs through St. Olaf Records. Currently Catherine is presenting a series of recitals featuring the complete organ symphonies of Louis Vierne, after having spent a recent sabbatical leave researching organs in Paris. In 2010 she released two CDs: “Dedication” on the newly installed Nichols and Simpson Organ at West Side Presbyterian Church in Ridgewood, NJ and “American Weavings”, recorded in Boe Chapel at St. Olaf College with violist and duo partner Carol Rodland and released by Crystal Records. The Rodland Duo is currently part of the Concert Artists Cooperative, and was featured at both the American Guild of Organists national convention in Houston, Texas, and the American Viola Congress in Oberlin, Ohio during the spring of 2016.

# Program

*Copyright laws forbid the audio or video recording of this music. Thank you for your cooperation.*

<b>Praeludium in F</b>	Fanny Hensel (née Mendelssohn) (1805-1847)
<b>Praeludium in D, BuxWV 139</b>	Dieterich Buxtehude (1637-1707)
<b>Two settings of "O Gott, du frommer Gott"</b>	Ethel Smythe (1858-1944)
<b>HYMN: O God, Forsake Me Not (see back cover)</b>	text: Salomo Franck (1659-1725) tr. A. Crull(1845-1923) tune: New Ordentlich Gesangbuch
<b>Prelude and Fugue in Eb, BWV 552</b>	Johann Sebastian Bach (1685-1750)
<b>Church Bells Beyond the Stars</b>	Cecelia McDowell (b. 1951)
<b>Suite No. 1 for Organ</b> Air Toccatto	Florence Price (1887-1953)
<b>Prelude, Canon, Improvisation</b>	Nadia Boulanger (1887-1979)
<b>Symphony No. 2, Op. 13</b> V. Final	Charles-Marie Widor (1844-1937)

## O God, Forsake Me Not

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1 O God, for - sake me not! Your gra - cious pres - ence lend me;  
 2 O God, for - sake me not! Take not your Spir - it from me;  
 3 O God, for - sake me not! Lord, hear my sup - pli - ca - tion!  
 4 O God, for - sake me not! Lord, I am yours for - ev - er.

Lord, lead your help - less child; Your Ho - ly Spir - it send me  
 Do not per - mit the might Of sin to o - ver - come me.  
 In ev - 'ry e - vil hour Help me o'er - come temp - ta - tion;  
 Oh, keep me strong in faith That I may leave you nev - er.

That I my course may run. Oh, be my light, my lot,  
 In - crease my fee - ble faith, Which you a - lone have wrought.  
 And when the prince of hell My con - science seeks to blot,  
 Grant me a bless - ed end When my good fight is fought;

My staff, my rock, my shield — O God, for - sake me not!  
 Oh, be my strength and pow'r — O God, for - sake me not!  
 Be then not far from me — O God, for - sake me not!  
 Help me in life and death — O God, for - sake me not!

Text: Salomo Franck, 1659-1725, abe; tr. August Crull, 1845-1923, alt.  
 Tune: *New Orlenitich Gesangbuch*, Braunschweig, 1648, alt.

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## Join CUW for our 2026 Spring Concert Season

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|---------------------------|---|
| Sat. April 11   3:30 pm   | Alleluia Ringers & Civic Chorale  |
| Sun. April 12   3:30 pm   | Selah & Chapel Choir  |
| Fri. April 17   7:30 pm   | University Band & Jazz Ensemble   |
| Sat. April 18   7:30 pm   | Orchestra & Symphonic Wind Ensemble<br>with guests Seraph Brass Quintet |
| Sun. April 19   3:30 pm   | Kammerchor  |
| Thurs. April 23   5:15 pm | Falcon Pep Band Concert   |