Spring 2017

MUS 565 – Survey of Christian Hymnody
Mondays 6:30 – 9:15 P.M.
James Freese

MUS 585 – Handbell Methods and Materials
Tuesdays 6:30 – 9:15 P.M.
Mark Bloedow

MUS 511 – Applied Voice
By Appointment
Diane Lane

MUS 521 – Applied Organ
By Appointment
James Freese
Summer 2017

Session One (June 5 – 16)

MUS 565 – Survey of Christian Hymnody
8:30 – Noon
Paul Westermeyer

MUS 642 – Form and Analysis
1:30 – 5:00
Lynn Little

MUS 545 – Composing and Arranging
1:30 – 5:00
David Cherwien

Session Two (June 19 – 30)

MUS 541 – Graduate Theory Review
8:30 – Noon
Lynn Little

MUS 522 – Choral Literature
8:30 – Noon
Alexa Doebele

MUS 585 – Handbell Methods and Materials
1:30 – 5:00
Mark Bloedow

Bell Week (July 3 – 7)

MUS 586 – Conducting Handbells
8:30 – 5:00 M,T,W,H
8:30 – Noon F
Mark Bloedow
Sessions One and Two (June 5 – 30)

MUS 511 – Applied Voice
By Appointment
Wendelin Lockett

MUS 521 – Applied Organ
By Appointment
James Freese

Fall 2017

MUS 569 – Issues in Church Music
Mondays 6:30 – 9:15 P.M.
James Freese

MUS 511 – Applied Voice
By Appointment
Diane Lane

MUS 521 – Applied Organ
By Appointment
James Freese

Spring 2018

MUS 511 – Applied Voice
By Appointment
Diane Lane

MUS 521 – Applied Organ
By Appointment
James Freese
Summer 2018

Session One (June 11 – 22) Note later starting date.

MUS 569 – Issues in Church Music
8:30 – Noon
James Freese

MUS 642 – Form and Analysis
1:30 – 5:00
Lynn Little

Session Two (June 25 – July 6)

MUS 551 – Advanced Choral Conducting
8:30 – Noon
Alexa Doebele

MUS 541 – Graduate Theory Review
1:30 –5:00
Lynn Little

Bell Week (July 9 – 13)

MUS 686 – Handbell Performance
8:30 –5:00 M,T,W,H
8:30 – Noon F
Mark Bloedow

Sessions One and Two (June 11 – July 6)

MUS 511 – Applied Voice
By Appointment
Wendelin Lockett
MUS 521 – Applied Organ
By Appointment
James Freese